

## The Vienna Philharmonic on Decca

*Decca would like to thank Malcolm Walker and Philip Stuart for their kind permission to reproduce this Discography.*

3-9 June 1950 Grosser Saal, Musikverein, Vienna

MOZART Die Entführung aus dem Serail, K384

Wilma Lipp (sop) Constanze  
Emmy Loose (sop) Blonde  
Walther Ludwig (ten) Belmonte  
Peter Klein (ten) Pedrillo  
Endré Koréh (bass) Osmin  
Heinz Woester (speaker) Selim  
Vienna State Opera Chorus

**Josef Krips**

First released: LXT 2536-38 (October 1950)

10-11 June 1950 Grosser Saal, Musikverein, Vienna

MOZART Requiem in D minor, K626

Werner Pech (treble)  
Hans Breitschopf (alto)  
Walther Ludwig (ten)  
Harald Pröglhöf (bass)  
Vienna Hofmusikkapelle

**Josef Krips**

First released: LX 3030-31 (January 1951)

12 June 1950 Grosser Saal, Musikverein, Vienna

MOZART Le nozze di Figaro, K492 – Porgi amor

Le nozze di Figaro, K492 – Dove sono

Maria Reining (sop)

**Josef Krips**

First released: LXT 2685 (June 1952)

12-13 June 1950 Grosser Saal, Musikverein, Vienna

R. STRAUSS Also sprach Zarathustra, Op.30

**Clemens Krauss**

First released: LXT 2548 (January 1951)

14 & 15, 23 & 24 June 1950      Grosser Saal, Musikverein, Vienna

WAGNER      Parsifal: Prelude Act I  
                  Rienzi: Overture  
                  Siegfried: Dass der mein Vater°  
                  Parsifal: Transformation scene, Act I\*

Franz Lechleitner° (ten)  
 Günther Treptow\* (ten)  
 Vienna State Opera Chorus

**Hans Knappertsbusch**

First release: Rienzi & Siegfried – LX 3034 (March 1951); Parsifal – LX 3036 (March 1951)

16 June 1950      Grosser Saal, Musikverein, Vienna

R. STRAUSS      Till Eulenspiegels lustige Streiche, Op.28  
                  Don Juan, Op.20

**Clemens Krauss**

First released: LXT 2549 (January 1951)

22 June 1950      Grosser Saal, Musikverein, Vienna

J. STRAUSS II      Künstlerleben – Walzer, Op.316  
                  Frühlingsstimmen – Walzer, Op.410

**Clemens Krauss**

First released: K 28373-74 (c1950-51); LXT 2634 (January 1952)

2-9 & 11 September 1950      Grosser Saal, Musikverein, Vienna

WAGNER      Die Meistersinger von Nürnberg – Act II  
                  Parsifal – Flower Maidens' Scene

Günther Treptow (ten) Walter von Stolzing  
 Hilden Gueden (sop) Eva  
 Else Schürhoff (mez) Magdalene  
 Anton Dermota (ten) David  
 Otto Edelmann (bass) Veit Pogner  
 Karl Dönch (bar) Sixtus Beckmesser  
 Paul Schoeffler (bass-bar) Hans Sachs  
 Harald Pröglhöf (bass) Ein Nachtwächter  
 Vienna State Opera Chorus

**Hans Knappertsbusch**

First released: Meistersinger – LXT 2560-61 (January 1951); Parsifal – LX 3036 (March 1951)

VPO on Decca (November 2014)

12-13 September 1950                      Grosser Saal, Musikverein, Vienna

MOZART            Symphony No.36 in C, K425 "Linz"

**Karl Böhm**

First released: LXT 2558 (January 1951)

14-15 September 1950                      Grosser Saal, Musikverein, Vienna

MOZART            Don Giovanni, K527 – Dalla sua pace\*  
Don Giovanni, K527 – Il mio Tesoro\*  
Don Giovanni, K527 – Madamina! il catalogo è questo°  
Le Nozze di Figaro, K492 – Non più andrai, farfallone amoroso°

WAGNER            Die Walküre – Wotans Abschied und Feuerzauber°

MOZART            Die Zauberflöte – Dies Bildnis ist bezaubernd schön\*

STRAUSS            Capriccio, Op.85 – Kein Andres, das mir so im Herzen loht\*

VERDI              Otello – Credo in un Dio crudel°  
Otello – Era la notte°

BEETHOVEN        Fidelio, Op.72: Gott! Welch Dunkel†

Anton Dermota\* (ten)

Julius Patzak† (ten)

Paul Schoeffler° (bass-bar)

**Karl Böhm\*** †

**Rudolf Moralt°**

First released: LXT 2554 (March 1951)°; LXT 2592 (June 1951)\*; LXT 2672 (March 1952)†

16-22 September 1950                      Grosser Saal, Musikverein, Vienna

J. STRAUSS II      Die Fledermaus

Julius Patzak (ten) Gabriel von Eisenstein

Hilde Gueden (sop) Rosalinde

Wilma Lipp (sop) Adele

Alfred Poell (bar) Dr Falke

Kurt Preger (bar) Frank

Anton Dermota (ten) Alfred

Sieglinde Wagner (contr) Prinz Orlofsky

August Jaresch (bar) Dr Blind

Vienna State Opera Chorus

**Clemens Krauss**

First released: LXT 2550-51 (January 1951)

23 September 1950 Grosser Saal, Musikverein, Vienna

BEETHOVEN Piano Concerto No.3 in C minor, Op.37

Wilhelm Backhaus (piano)

**Karl Böhm**

First released: LXT 2553 (January 2553)

31 May 1951 Grosser Saal, Musikverein, Vienna

BEETHOVEN Piano Concerto No.4 in G, Op.58

Wilhelm Backhaus (piano)

**Clemens Krauss**

First released: LXT 2629 (November 1951)

April 1951 Grosser Saal, Musikverein, Vienna

J. STRAUSS II Der Zigeunerbaron

Alfred Poell (bar) Homonay

Karl Dönch (bar) Carnero

Julius Patzak (ten) Barinkay

Kurt Prefer (bar) Zsupán

Emmy Loose (sop) Arsena

Steffi Leverenz (mez) Mirabella

August Jaresch (bar) Ottokar

Rosette Anday (mez) Czipra

Hilde Zadek (sop) Saffi

Franz Bierbach (bass) Pali

Vienna State Opera Chorus

**Clemens Krauss**

First released: K 28526-37 (September 1951); LXT 2612-13 (September 1951)

April 1951 Grosser Saal, Musikverein, Vienna

WEBER Der Freischütz, J277

Alfred Poell (bar) Ottokar

Franz Bierbach (bass) Kuno

Maud Cunitz (sop) Agathe

Emmy Loose (sop) Aennchen

Marjan Rus (bass) Kaspar

Hans Hopf (ten) Max

Otto Edelmann (bass) A Hermit

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Karl Dönch (bar) Kilian  
 Siegert Reinhold (speaker) Samiel  
 Maria Schober (sop) Bridesmaid 1  
 Anny Felbermayer (sop) Bridesmaid 2  
 Vienna State Opera Chorus

**Otto Ackermann**

First released: LXT 2597-99 (June 1951)

25 April 1951 Grosser Saal, Musikverein, Vienna

OFFENBACH Les Contes d'Hoffmann – Kleinzach Legende

Wohlan, nur Mut und Vertrauen

Julius Patzak (ten)

Vienna State Opera Chorus

**Rudolf Moralt**

First released: K 28546 (November 1951); LXT 2672 (March 1952)

3-4 May 1951 Grosser Saal, Musikverein, Vienna

WEBER Euryanthe, J291 – Overture

Oberon, J306 – Overture

Preciosa, J279 – Overture

Peter Schmoll und seine Nachbarn, J8 – Overture

**Karl Böhm**

First released: K 28561-64 (November 1951); LXT 2633 (November 1951)

22 May 1951 Grosser Saal, Musikverein, Vienna

BEETHOVEN Piano Concerto No.1 in C, Op.15

Bagatelles, Op.126/2 & 3

Friedrich Gulda (piano)

**Karl Böhm**

First released: LXT 2627 (November 1951)

23 May 1951 Grosser Saal, Musikverein, Vienna

WAGNER Tannhäuser – Gar viel und schön ward hier in dieser Halle

BEETHOVEN Fidelio, Op.72 – Ha, Welch ein Augenblick!\*

CORNELIUS Der Barbier von Bagdad – Salamaleikum!\*

VERDI Falstaff – Holla! Wirtschaft

Otto Edelmann (bass)

Vienna State Opera Chorus\*

**Rudolf Moralt**

First released: K 28552-53 (November 1951); LXT 2672 (March 1952)

11-20 September 1951 Grosser Saal, Musikverein, Vienna

WAGNER Die Meistersinger von Nürnberg – Acts I & III

Günther Treptow (ten) Walther von Stolzing

Hilde Gueden (sop) Eva

Else Schürhoff (sop) Magdalene

Anton Dermota (ten) David

Otto Edelmann (bass) Veit Pogner

Karl Dönch (bar) Sixtus Beckmesser

Paul Schoeffler (bass-bar) Hans Sachs

Alfred Poell (bar) Frist Kothner

Hugo Meyer-Welfing (ten) Kunz Vogelgesang

Harald Pröglhöf (bass) Hermann Ortel

Erich Majkut (ten) Balthasar Zorn

Wilhelm Felden (bass) Konrad Nachtigall

Hermann Gallos (ten) Augustin Moser

William Wernick (ten) Ulrich Eisslinger

Ljubomir Pantscheff (bass) Hans Foltz

Franz Bierbach (bass) Hans Schwarz

Vienna State Opera Chorus

**Hans Knappertsbusch**

First released: LXT 2646-50 (January 1952) and integrated with Act II (recorded a year earlier) as LXT 2659-64 (January 1952)

September 1951 Grosser Saal, Musikverein, Vienna

- R. STRAUSS Symphonia Domestica, Op.53
- MOZART Le Nozze di Figaro, K492 – Voi che sapete\*  
Le Nozze di Figaro, K492 – Giunse alfin il momento...Deh vieni, non tardar\*  
Idomeneo, K366 – Se il padre perdei\*  
Idomeneo, K366 – Non temer, amato ben, K490\* (*Willi Boskovsky, vln*)
- J. STRAUSS II Geschichten aus dem Wienerwald – Walzer, Op.325
- Josef STRAUSS Die Libelle – Polka-Mazurka, Op.204  
Mein Lebenslauf ist Lieb und Lust – Walzer, Op.263  
Jokey-Polka – Polka schnell, Op. 278
- J. STRAUSS II Éljen a Magyar! – Ungarische Polka, Op.332  
Egyptischer Marsch, Op.335  
Im Krapfenwaldl – Polka française, Op.336  
Vergnügungszug – Polka schnell, Op.281
- J. STRAUSS Pizzicato-Polka
- VERDI Rigoletto – Caro nome che il mio cor\*  
Rigoletto – Tutte le feste\*

Hilde Gueden\* (sop)

**Clemens Krauss**

First released: K 28570-71 & K 28575\* (1951-52); Sinfonia Domestica - LXT 2643 (January 1952) & all other works released on K 28581-84 (c1952) & LXT 2645 (January 1952)

14-16 May 1952 Grosser Saal, Musikverein, Vienna

- MAHLER Das Lied von der Erde\*  
Drei Rückert Lieder

Kathleen Ferrier (contr)

Julius Patzak\* (ten)

**Bruno Walter**

First released: LXT 2721-22 (September 1952)

19 May & September 1952                      Grosser Saal, Musikverein, Vienna

MOZART                      Exsultate, jubilate – motet, K165 (K158a)  
Le Nozze di Figaro, K492 – Venite, inginocchiatevi  
Die Zauberflöte, K620 – Ach, ich fühl's  
Il Rè Pastore, K208 – L'amerò, sarò costante\*

Hilde Gueden (sop)  
Walter Barylli\* (vln)

**Alberto Erede**

First released: LX 3103 (February 1953)

20 May 1952                                      Grosser Saal, Musikverein, Vienna

R. STRAUSS              Arabella, Op.79 – excerpts

Lisa Della Casa (sop) Arabella  
Hilde Gueden (sop) Zdenka  
Alfred Poell (bar) Mandryka

**Rudolf Moralt**

First released: LW 5029 (September 1953); 425 9592 (March 1990)

22 May 1952                                      Grosser Saal, Musikverein, Vienna

Josef STRAUSS      Dorfschwalben aus Österreich – Walzer, Op.164  
Moulinet – Polka française, Op.57

J. STRAUSS II        Morgenblätter – Walzer, Op.279

**Clemens Krauss**

First released: LXT 2755 (January 1953)

25-26 & 27-30 May 1952                      Grosser Saal, Musikverein, Vienna

BRAHMS                      Piano Concerto No.2 in B flat, Op.83

BEETHOVEN              Symphony No.2 in D, Op.36  
Piano Concerto No.2 in B flat, Op.19\*  
Symphony No.1 in C, Op.21

Wilhelm Backhaus (piano)

**Clemens Krauss\***

**Carl Schuricht**

First released: Brahms – LXT 2723; Beethoven Symphony No. 2 – LXT 2724; Concerto – LX 3083; Symphony No. 1 – LX 3084 (all September 1952)



1-5 June 1952 Grosser Saal, Musikverein, Vienna

BEETHOVEN Symphony No.9 in D minor, Op.125 "Choral"

Hilde Gueden (sop)  
 Sieglinde Wagner (contr)  
 Anton Dermota (ten)  
 Ludwig Weber (bass)  
 Singverein der Gesellschaft der Musikfreunde  
**Erich Kleiber**

First released: LXT 2725-26 (September 1952)

September 1952 Grosser Saal, Musikverein, Vienna

R. STRAUSS Ein Heldenleben, Op.40  
Der Bürger als Edelmann – orchestral suite, Op.60

J. STRAUSS II Ritter Pázmán, Op.441: Csárdás  
Auf der Jagd – Polka schnell, Op.373

Josef STRAUSS Ohne Sorgen – Polka schnell, Op.271  
Feuerfest – Polka française, Op.269

J. STRAUSS II Stadt und Land – Polka-Mazurka, Op.322  
Perpetuum Mobile – Musikalischer Scherz, Op.257

**Clemens Krauss**

First released: Heldenleben – LXT 2729 (November 1952); Der Bürger als Edelmann – LXT 2756 (January 1953); all other works LXT 2755 (January 1953)

May 1953 Grosser Saal, Musikverein, Vienna

BEETHOVEN Piano Concerto No.5 in E flat, Op.73

Wilhelm Backhaus (piano)

**Clemens Krauss**

First released LXT 2839 (October 1953)

6-7 May 1953 Grosser Saal, Musikverein, Vienna

WAGNER Tannhäuser – Overture and Venusberg music  
Der fliegende Holländer – Overture  
Die Walküre – Ride of the Valkyries

**Hans Knappertsbusch**

First released: LXT 2822 (September 1953)

27 May 1953 Grosser Saal, Musikverein, Vienna

BEETHOVEN Symphony No.8 in F, Op.93

**Karl Böhm**

First released: LXT 2824 (September 1953)

June 1953 Grosser Saal, Musikverein, Vienna

R. STRAUSS Don Quixote, Op.35  
Vier letzte Lieder, AV150\*

Pierre Fournier (cello)  
 Ernst Moraweg (viola)  
 Lisa Della Casa\* (sop)

**Clemens Krauss**

**Karl Böhm\***

First released: Don Quixote – LXT 2842 (November 1953); Vier letzte Lieder – LW 5056 (November 1953) & 425 9292 (March 1990)

June 1953 Grosser Saal, Musikverein, Vienna

BRAHMS Symphony No.3 in F, Op.90  
Piano Concerto No.1 in D minor, Op.15

Wilhelm Backhaus (piano)

**Karl Böhm**

First released: Symphony – LXT 2843 (November 1953); Concerto – LXT 2866 (December 1953)

June 1953 Grosser Saal, Musikverein, Vienna

BRAHMS Symphony No.2 in D, Op.73

**Carl Schuricht**

First released: LXT 2859 (December 1953)

14-15 December 1953 Grosser Saal, Musikverein, Vienna

FRANCK Symphony in D minor

**Wilhelm Furtwängler**

First released: LXT 2905 (March 1954)

December & 18-19 December 1953 Grosser Saal, Musikverein, Vienna

R. STRAUSS Aus Italien, Op.16

J. STRAUSS I Radetzky-Marsch, Op.228

J. STRAUSS II Bei uns z’Haus – Walzer, Op.361  
An der schönen blauen Donau, Op.314  
Annen-Polka, Op.117

Josef STRAUSS Sphärenklänge – Walzer, Op.235  
Plappermälchen – Musikalischer Scherz (Polka schnell), Op.245  
Auf Ferienreisen – Polka schnell, Op.133

**Clemens Krauss**

First released: Aus Italien – LXT 2917 (April 1954); all other works – LXT 2913 (March 1954)

15-21 March 1954 Grosser Saal, Musikverein, Vienna

R. STRAUSS Salome, Op.54

Christel Goltz (sop) Salome  
 Julius Patzak (ten) Herrod  
 Margareta Kenney (mez) Herodias  
 Hans Braun (bar) Jokanaan  
 Anton Dermota (ten) Narraboth  
 Else Schürhoff (contr) Page

**Clemens Krauss**

First released: LXT 2863-64 (July 1954)

VPO on Decca (November 2014)

22-23 March 1954 Grosser Saal, Musikverein, Vienna

BEETHOVEN Fidelio: Overture, Op.72b  
Leonore Overture No.1, Op.138  
Leonore Overture No.2, Op.72  
Leonore Overture No.3, Op.72a

**Clemens Krauss**

First released: LW 5164-65 (February 1955)

1-3 & 4-5 April 1954 Grosser Saal, Musikverein, Vienna

BRUCKNER Symphony No.3 in D minor  
 BEETHOVEN Piano Concerto No.4 in G, Op.58

Clifford Curzon (piano)

**Hans Knappertsbusch**

First released: Beethoven – LXT 2948 (September 1954); Bruckner – LXT 2967 (October 1954)

8-16 & 19-20 April 1954 Grosser Saal, Musikverein, Vienna

BRAHMS Ein Deutsches Requiem, Op.45  
Violin Concerto in D, Op.77\*

Lisa Della Casa (sop)

Heinz Rehfuss (bar)

Vienna Singakademie Chorus

Christian Ferras\* (vln)

**Carl Schuricht**

First released: Requiem – Unpublished - incomplete; Violin Concerto – LXT 2949 (September 1954)

21-23 April 1954 Grosser Saal, Musikverein, Vienna

R. STRAUSS Capriccio – Intermezzo  
Capriccio – Wo ist mein Bruder?\* (Closing scene)  
Ariadne auf Naxos – Es gibt ein Reich  
Arabella – Der Richtige – so hab ich stets zu mir gesagt°

Lisa Della Casa (sop)

Paul Schoeffler° (bass-bar)

Franz Bierbach\* (bass)

**Heinrich Hollreiser**

First released: LXT 5017 (February 1955)

VPO on Decca (November 2014)

26-27 April 1954 Grosser Saal, Musikverein, Vienna

MENDELSSOHN Die Hebriden – Overture, Op.26 (Fingal's Cave)  
Meeresstille und glückliche Fahrt, Op.27  
Die Schöne Melusine – Overture, Op.32  
Ruy Blas – Overture, Op.95

**Carl Schuricht**

First released: LXT 2961 (October 1954)

29 May-28 June 1954 Grosser Saal, Musikverein, Vienna

R. STRAUSS Der Rosenkavalier, Op.59

Maria Reining (sop) Feldmarschallin  
Ludwig Weber (bass) Baron Ochs  
Sena Jurinac (sop) Octavian  
Alfred Poell (bar) Faninal  
Hilde Gueden (sop) Sophie  
Judith Hellwig (sop) Leitmetzerin  
Peter Klein (ten) Valzacchi  
Hilde Rössl-Majdan (mez) Annina  
Vienna State Opera Chorus

**Erich Kleiber**

First released: LXT 2954-57 (September 1954)

16 & 18 June 1954 Grosser Saal, Musikverein, Vienna

SCHUBERT Symphony No.5 in B flat, D485  
Symphony No.8 in B minor, D759 "Unfinished"

**Karl Böhm**

First released: LXT 2998 (January 1955)

26 June 1954 Grosser Saal, Musikverein, Vienna

DVOŘÁK Cello Concerto in B minor, Op.104

Pierre Fournier (cello)

**Rafael Kubelík**

First released: LXT 2999 (January 1955)

VPO on Decca (November 2014)

27 June 1954 Grosser Saal, Musikverein, Vienna

MAHLER Symphony No.1 in D

**Rafael Kubelík**

First released: LXT 2973 (October 1954)

15-16 & 17-18 November 1954 Grosser Saal, Musikverein, Vienna

MOZART Symphony No.38 in D, K504 "Prague"

Symphony No.34 in C, K338

Minuet in C, K409

**Karl Böhm**

First released: LXT 5111 (January 1956)

19-20 & 22-23 November 1954 Grosser Saal, Musikverein, Vienna

HAYDN Symphony No.101 in D "Clock"

Symphony No.88 in G

**Karl Münchinger**

First released: LXT 5040 (May 1955)

2-3, 7, 10-11 & 8-9 March 1955 Grosser Saal, Musikverein, Vienna

TCHAIKOVSKY Romeo and Juliet – Fantasy Overture

DVOŘÁK Slavonic Dances, Opp.46 & 72

JANÁČEK Sinfonietta

**Rafael Kubelík**

First released: Tchaikovsky & Dvořák – LXT 5079-80 (September 1955); Janáček – LW 5213 (December 1955)

14-17 March 1955 Grosser Saal, Musikverein, Vienna

MOZART Symphony No.33 in B flat, K319

Symphony No.40 in G minor, K550

**Karl Münchinger**

First released: LXT 5124 (February 1956)

VPO on Decca (November 2014)

29-31 March & 1 April 1955      Grosser Saal, Musikverein, Vienna

BRUCKNER      Symphony No.4 in E flat

WAGNER      Siegfried Idyll

**Hans Knappertsbusch**

First released: LXT 5065-66 (August 1955)

11-14 April 1955      Grosser Saal, Musikverein, Vienna

BEETHOVEN      Symphony No.3 in E flat, Op.55 "Eroica"

Erich Kleiber

First released: ACL 35 (March 1959).

16-21 May 1955      Redoutensaal, Vienna

MOZART      Così fan tutte, K588

Lisa Della Casa (sop) Fiordiligi

Christa Ludwig (mez) Dorabella

Emmy Loose (sop) Despina

Anton Dermota (ten) Ferrando

Erich Kunz (bar) Guglielmo

Paul Schoeffler (bass-bar) Don Alfonso

Vienna State Opera Chorus

**Karl Böhm**

First released: LXT 5107-9 (December 1955)

23-28 May 1955      Redoutensaal, Vienna

MOZART      Die Zauberflöte, K620

Kurt Böhme (bass) Sarastro

Léopold Simoneau (ten) Tamino

Wilma Lipp (sop) Queen of the Night

Hilde Gueden (sop) Pamina

Walter Berry (bass-bar) Papageno

Emmy Loose (sop) Papagena

August Jaresch (ten) Monostatos

Vienna State Opera Chorus

**Karl Böhm**

First released: LXT 5085-87 (October 1955) & SXL 2215-17 (June 1960)

30-31 May 1955 Redoutensaal, Vienna

MOZART Piano Concerto No.27 in B flat, K595  
Piano Sonata No.11 in A, K331 (K300i)

Wilhelm Backhaus (piano)

**Karl Böhm**

First released: LXT 51233 (March 1956). Stereo recording of the Concerto was first issued as SXL 2214 (June 1960). Stereo version of the Sonata was unpublished and re-recorded in January 1960.

6-21 June 1955 Redoutensaal, Vienna

MOZART Don Giovanni, K527

Cesare Siepi (bass) Don Giovanni  
Fernando Corena (bass) Leporello  
Suzanne Danco (sop) Donna Anna  
Lisa Della Casa (sop) Donna Elvira  
Hilde Gueden (sop) Zerlina  
Walter Berry (bar) Masetto  
Kurt Böhme (bass) Il Commendatore  
Vienna State Opera Chorus

**Josef Krips**

First released: LXT 5103-6 (October 1955) & SXL 2117-20 (May 1959)

21-27 June 1955 Redoutensaal, Vienna

MOZART Le nozze di Figaro, K492

Alfred Poell (bar) Count Almaviva  
Lisa Della Casa (sop) Countess Almaviva  
Hilde Gueden (sop) Susanna  
Cesare Siepi (bass) Figaro  
Suzanna Danco (sop) Cherubino  
Hilde Rössl-Majdan (mez) Marcellina  
Murray Dickie (ten) Don Basilio  
Hugo Meyer-Welfing (ten) Don Curzio  
Fernando Corena (bass) Doctor Bartolo  
Harald Pröglhöf (bass) Antonio  
Anny Felbermayer (sop) Barbarina  
Vienna State Opera Chorus

**Erich Kleiber**

First released: LXT 5088-91 (October 1955) & SXL 2087-90 (February 1959)



28-30 November, 1-3,7 & 10 December 1955      Sofiensaal, Vienna

R. STRAUSS      Die Frau ohne Schatten, Op.65

Hans Hopf (ten) Emperor  
 Leonie Rysanek (sop) Empress  
 Elizabeth Höngen (mez) Nurse  
 Kurt Böhme (bass) Spirit Messenger  
 Paul Schoeffler (bass-bar) Barak  
 Christel Goltz (sop) Barak's Wife  
 Judith Hellwig (sop) Voice of the Falcon  
 Emmy Loose (sop) Guardian of the Threshold  
 Vienna State Opera Chorus

**Karl Böhm**

First released: LXT 5180-84 (April 1956) & Stereo - GOS 554-57 (April 1968)

24-25 March 1956      Sofiensaal, Vienna

BRAHMS      Symphony No.4 in E minor, Op.98

**Rafael Kubelík**

First released: LXT 5214 (October 1956) & SXL 2206 (June 1960)

13-15 May 1956      Sofiensaal, Vienna

WAGNER      Wesendonck Lieder  
                  Lohengrin – Einsam in trüben Tagen  
                  Die Walküre – Der Manner Sippe saß hier im Saal  
                  Die Walküre – Du bist der Lenz  
                  Parsifal – Ich sah das Kind

Kirsten Flagstad (soprano)

**Hans Knappertsbusch**

First released: LXT 5249 (November 1956) & SDD 212 (January 1970).  
*Stereo mix was assigned to SXL 2148 but no record of release*

3-6 June 1956      Sofiensaal, Vienna

BRUCKNER      Symphony No.5 in B flat (Schalk version)

WAGNER      Götterdämmerung – orchestral excerpts

Hans Knappertsbusch

First released: LXT 5255-56 (December 1956) Stereo version of Wagner released on SXL 2074-75 (May 1959). No Decca stereo release of the Bruckner.

VPO on Decca (November 2014)

3-21 June 1956                      Sofiensaal, Vienna

MOZART            Symphony No.35 in D, K385 "Haffner"

SCHUBERT        Symphony No.8 in B minor, D759 "Unfinished"

**Carl Schuricht**

First released: LXT 5257 (July 1957) Stereo was originally assigned to SXL 2143 but not released. Stereo recording of the Schubert was made available on SPA 225 (March 1973) and later included in 475 6074 (July 2004).

3-21 June 1956                      Sofiensaal, Vienna

HANDEL            Giulio Cesare, HWV17 – five arias [sung in German]

MOZART            Don Giovanni, K527 – Crudele? ...Non mi dir

Lisa Della Casa (sop)

**Heinrich Hollreiser**

First released: LXT 5277 (March 1957) and SDD 288 (October 1971)

19-21 June 1956                      Sofiensaal, Vienna

BEETHOVEN      Ah, perfido, Op.65

R. STRAUSS      Salome, Op.54 – Ah! Du wolltest mich nicht (Closing scene)

WEBER             Oberon, J306 – Ozean! du Ungeheuer

Inge Borkh (sop)

**Josef Krips**

First released: LXT 5250 (LXT 5250) Stereo assigned to SXL 2146 but not released.

4-7 September 1956                      Sofiensaal, Vienna

R. STRAUSS      Tod und Verklärung, Op.24

Till Eulenspiegels lustige Streiche, Op.28

Fritz Reiner

First Decca release: Tod und Verklärung, Op. 24 – 433 330-2 (December 1991); Till Eulenspiegel – 448 568-2 (December 1995)

VPO on Decca (November 2014)

10-11 September 1956                      Sofiensaal, Vienna

SCHUMANN    Piano Concerto in A minor, Op.54

WEBER            Konzertstück in F minor, J282

Friedrich Gulda (piano)

**Volkmar Andreae**

First released: LXT 5280 (April 1957)

1-2 & 3-4 October 1956                      Sofiensaal, Vienna

DVOŘÁK            Symphony No.7 in D minor, Op.70 B141

Symphony No.9 in E minor, Op.95 B178 "From the New World"

**Rafael Kubelík**

First released: Symphony No. 7 - LXT 5290 (March 1957); Symphony No. 9 – LXT 5291 (February 1957) and SXL 2005 (August 1958)

7-8 October 1956                      Sofiensaal, Vienna

BRAHMS            Symphony No.1 in C minor, Op.68

**Josef Krips**

First released: LXT 5292 (June 1957) and ECS 643 (May 1972)

12 October 1956                      Sofiensaal, Vienna

J. STRAUSS II    Frühlingsstimmen – Walzer, Op.410

Josef STRAUSS    Dorfschwalben aus Österreich – Walzer, Op.164

Hilde Gueden (sop)

**Josef Krips**

First released: CEP 708 (October 1961) & ECS 22122 (not released in US) (October 1973)

4-8 Mar 1957                      Sofiensaal, Vienna

BRAHMS            Symphony No.2 in D, Op.73

**Rafael Kubelík**

First released: LXT 5339 (December 1957) & SXL 2059 (January 1959)

VPO on Decca (November 2014)

2-7 May 1957 Sofiensaal, Vienna

HAYDN Symphony No.96 in D "Miracle"  
Symphony No.104 in D "London"

**Karl Münchinger**

First released: LXT 5369 (February 1958)

13-17 & 27-28 May 1957 Sofiensaal, Vienna

WAGNER Die Walküre – Act III  
Die Walküre – Act II, Todesverkündigung\*

Kirsten Flagstad (sop) Brünnhilde

Set Svanholm (ten) Siegmund

Otto Edelmann (bass) Wotan

Oda Balsborg (sop) Gerhilde

Ilona Steingrüber (sop) Ortlinde

Grace Hoffman (mez) Waltraute

**Georg Solti**

First released: LXT 5389-90 (December 1957) & SXL 2031-32 (November 1958)

17-21 May 1957 Sofiensaal, Vienna

MAHLER Kindertotenlieder  
Lieder eines fahrenden Gesellen

Kirsten Flagstad (sop)

**Adrian Boult**

First released: LXT 5395 (May 1958) and SXL 2224 (July 1960)

28 May-9 June 1957                      Sofiensaal, Vienna

R. STRAUSS     Arabella, Op.79

Otto Edelmann (bass) Waldner  
 Ira Malaniuk (mez) Adelaide  
 Lisa Della Casa (sop) Arabella  
 Hilde Gueden (sop) Zdenka  
 George London (bass-bar) Mandryka  
 Anton Dermota (ten) Matteo  
 Waldemar Kmentt (ten) Elemer  
 Judith Hellwig (sop) Fortune-teller  
 Vienna State Opera Chorus

**Georg Solti**

First released: LXT 5403-6 (February 1960) & SXL 2050-53 (February 1960)

10-15 June 1957                      Sofiensaal, Vienna

BEETHOVEN     Piano Concerto No.5 in E flat, Op.73 "Emperor"

BRAHMS         Alto Rhapsody, Op.53\*  
Academic Festival Overture, Op.80  
Tragic Overture, Op.81  
Variations on a Theme of Haydn, Op.56a "St Antoni"

Clifford Curzon (piano)  
 Lucretia West\* (mez)  
 Vienna Academy Choir

**Hans Knappertsbusch**

First released: Beethoven – LXT 5391 (December 1957) & SXL 2002 (August 1958); Brahms – LXT 5394 (January 1958) & ECS 701 (March 1974)

9-14 September 1957                      Sofiensaal, Vienna

HAYDN            Symphony No.94 in G "Surprise"  
Symphony No.99 in E flat

J. STRAUSS       Pizzicato-Polka

J. STRAUSS II    Accelerationen – Walzer, Op.234  
An der schönen blauen Donau – Walzer, Op.314  
Kaiser-Walzer, Op.437  
Rosen aus dem Süden – Walzer, Op.388

**Josef Krips**

First released: Haydn – LXT 5418 (May 1958) & SXL 2098 (September 1959); all other works – LXT 5431 (May 1958) & SXL 2047 (November 1958)

VPO on Decca (November 2014)

23-24 & 28-29 September 1957      Sofiensaal, Vienna

BRAHMS            Symphony No.1 in C minor, Op.68  
                       Symphony No.3 in F, Op.90

**Rafael Kubelík**

First released: Symphony No.1 – LXT 5417 (June 1958) & SXL 2013 (September 1958); Symphony No. 3 – LXT 5419 (April 1958) & SXL 2104 (March 1959)

15-16 October 1957                      Sofiensaal, Vienna

J. STRAUSS I      Radetzky-Marsch, Op.228

J. STRAUSS II    Annen-Polka, Op.117  
                       Tritsch-Tratsch-Polka, Op.214  
                       Leichtes Blut – Polka, Op.319  
                       Accelerationen – Walzer, Op.234  
                       Geschichten aus dem Wienerwald – Walzer, Op.325

KOMZÁK          Bad'ner Mäd'l'n – Walzer, Op.257

ZIEHRER          Wiener Bürger – Walzer, Op.419

**Hans Knappertsbusch**

First released: LXT 5420 (June 1958) & SXL 2016 (October 1958)

21-24 October 1957                      Sofiensaal, Vienna

BRAHMS            Piano Concerto No.2 in B flat, Op.83

Clifford Curzon (piano)

**Hans Knappertsbusch**

First released: LXT 5434 (June 1958)

28-30 October 1957                      Sofiensaal, Vienna

WAGNER            Die Walküre – Act I

Set Svanholm (ten) Siegmund  
 Arnold Van Mill (bass) Hunding  
 Kirsten Flagstad (sop) Sieglinde

**Hans Knappertsbusch**

First released: LXT 5429-30 & SXL 2074-75 (May 1959)

VPO on Decca (November 2014)

25-28 November & 2-3 December 1957      Sofiensaal, Vienna

MENDELSSOHN A Midsummer Night's Dream – incidental music

- Overture, Op. 21
- Scherzo, Op. 61/1
- Nocturne, Op. 61/7
- Wedding March, Op. 61/9

SCHUBERT Rosamunde, Op.26 D797 – excerpts

- Overture
- Ballet Music in B minor
- Entr'acte after Act III in B flat

BEETHOVEN Symphony No.3 in E flat, Op.55 "Eroica"

**Pierre Monteux**

First Decca release: Beethoven – SPA 123 (July 1971); Mendelssohn Overture only – SPA 178 (January 1972); Schubert – SPA 225 (March 1973)

4-6 December 1957      Sofiensaal, Vienna

- J. STRAUSS II      Waldmeister – Overture  
Persischer Marsch, Op.289  
Liebeslieder – Walzer, Op.114  
Wiener Bonbons – Walzer, Op.307  
Wiener Blut – Walzer, Op.354  
Champagner-Polka, Op.211  
Explosions-Polka, Op.43 (arr. Schönherr)  
Neue Pizzicato-Polka, Op.449

Josef STRAUSS      Heiterer Mut – Polka française, Op.281

**Willi Boskovsky**

First released: LXT 5432 (April 1958) & SXL 2082 (January 1959)

31 March – 3 April 1958      Sofiensaal, Vienna

TCHAIKOVSKY Symphony No.6 in B minor, Op.74 "Pathétique"

**Jean Martinon**

First released: LXT 5483 (January 1959) & SXL 2004 (August 1958)

3-7 April 1958

Sofiensaal, Vienna

SMETANA Má Vlast

**Rafael Kubelík**

First released: LXT 5474-75 & SXL 2064-65 (June 1959)

8-9 April 1958

Sofiensaal, Vienna

BEETHOVEN Coriolan, Op.62 – Overture  
Leonore Overture No.3, Op.72a  
Fidelio, Op.72b – Overture  
Egmont, Op.84 Overture

**Karl Münchinger**

First released: Coriolan, Leonore & Egmont – BR 3020 (December 1959). Fidelio not released in UK until Australian Eloquence 480 3902 (March 2013).

*Originally assigned to LXT 5473 and SXL 2063 but neither released*

16-22 April 1958

Sofiensaal, Vienna

BEETHOVEN Piano Concerto No.1 in C, Op.15  
Piano Concerto No.4 in G, Op.58

Wilhelm Backhaus (piano)

**Hans Schmidt-Isserstedt**

First released: Concerto No.4 - LXT 5482 (January 1959) & SXL 2010 (September 1958); Concerto No. 1 – BR 3001 (October 1959) & SXL 2178 (February 1960)

9-11 June 1958

Sofiensaal, Vienna

WAGNER Der fliegende Holländer – Die Frist ist um  
Die Meistersinger von Nürnberg – Was duftet doch der Flieder  
Die Meistersinger von Nürnberg – Wahn! Wahn! Überall Wahn!  
Die Walküre – Wotans Abschied und Feuerzauber

George London (bass-bar)

**Hans Knappertsbusch**

First released: LXT 5478 & SXL 2068 (February 1959)



14-25 June 1958

Sofiensaal, Vienna

MOZART Le Nozze di Figaro, K492

George London (bass-bar) Count Almaviva  
 Lisa Della Casa (sop) Countess Almaviva  
 Roberta Peters (sop) Susanna  
 Giorgio Tozzi (bass) Figaro  
 Rosalind Elias (mez) Cherubino  
 Sandra Warfield (mez) Marcellina  
 Gabor Carelli (ten) Don Basilio & Don Curzio  
 Fernando Corena (bass) Doctor Bartolo  
 Ljubomir Pantscheff (bass) Antonio  
 Anny Felbermayer (sop) Barbarina  
 Vienna State Opera Chorus  
**Erich Leinsdorf**

First Decca release: ECS 743-45 (March 1975)

8-9 September 1958

Sofiensaal, Vienna

LEIMER Piano Concerto No.4

Kurt Leimer (piano)

**Robert Wagner**

First release: LXT 5486 & SXL 2100 (1959) *stereo was private limited edition release*

9-10 September 1958

Sofiensaal, Vienna

J. STRAUSS II Morgenblätter – Walzer, Op.279  
Künstlerleben – Walzer, Op.316  
Unter Donner und Blitz – Polka schnell, Op.324  
Eljen a Magyar! – Polka, Op.332  
Banditen-Galopp, Op.378

Josef STRAUSS Plappermälchen: Musikalischer Scherz – Polka schnell, Op.245  
Sphärenklänge – Walzer, Op.235  
Mein Lebenslauf ist Lieb' und Lust – Walzer, Op.263

**Willi Boskovsky**

First released: LXT 5535 & SXL 2163 (October 1959)

VPO on Decca (November 2014)

15-16 September 1958

Sofiensaal, Vienna

TCHAIKOVSKY Symphony No.5 in E minor, Op.64

**Josef Krips**

First released: LXT 5504 & SXL 2109 (March 1959)

17-20, 23, 24, 29 September & 13, 16 & 17 October 1958

Sofiensaal, Vienna

BEETHOVEN Symphony No.5 in C minor, Op.67  
Symphony No.7 in A, Op.92

**Georg Solti**

First released: Symphony No.5 – LXT 5508 & SXL 2121 (November 1959); Symphony No. 7 – LXT 5510 & SXL 2124 (November 1959)

24-26, 29, 30 September, 1-3 & 6-9 October 1958

Sofiensaal, Vienna

WAGNER Das Rheingold

George London (bass-bar) Wotan  
Eberhard Wächter (bar) Donner  
Waldemar Kmentt (ten) Froh  
Set Svanholm (ten) Loge  
Gustav Neidlinger (bass) Alberich  
Paul Kuen (tenor) Mime  
Walter Kreppel (bass) Fasolt  
Kurt Böhme (bass) Fafner  
Kirsten Flagstad (sop) Fricka  
Claire Watson (sop) Freia  
Jean Madeira (mez) Erda  
Oda Balsborg (sop) Woglinde  
Hetty Plümacher (contr) Wellgunde  
Ira Malaniuk (mezz) Flosshilde

**Georg Solti**

First released: LXT 5495-97 & SXL 2101-3 (March 1959)

14-17 October 1958

Sofiensaal, Vienna

TCHAIKOVSKY Piano Concerto No.1 in B flat minor, Op.23

Clifford Curzon (piano)

**Georg Solti**

First released: SXL 2114 (May 1960). *Mono was assigned to LXT 5506 but not released*

VPO on Decca (November 2014)

20-24 & 29-31 October 1958

Sofiensaal, Vienna

BERLIOZ Symphonie fantastique, Op.14

BEETHOVEN Symphony No.6 in F, Op.68 "Pastoral"

**Pierre Monteux**

First Decca release: Beethoven – SPA 113 (November 1970); Berlioz – SPA 222 (June 1973)

22-27 October 1958

Sofiensaal, Vienna

BEETHOVEN Piano Concerto No.3 in C minor, Op.37

Wilhelm Backhaus (piano)

**Hans Schmidt-Isserstedt**

First released: BR 3038 & SXL 2190 (April 1960)

3-4 November 1958

Sofiensaal, Vienna

VERDI La forza del destino – Son giunta! ... Madre, pietosa vergine

Un ballo in maschera – Ma dall'arrido

Macbeth – Vieni! t'affret! ... Or tutti sorgete

CILEA Adriana Lecouvreur – Io son l'umile ancella

GIORDANO Andrea Chénier – La mamma morta

Inge Borkh (sop)

**Rudolf Moralt**

First released: Macbeth, Adriana Lecouvreur & Andrea Chénier – CEP 645 & SEC 5055 (April 1960); La Forza & Un Ballo first Decca release on 480 8139 (March 2014)

9-10 March 1959

Sofiensaal, Vienna

STRAUSS Also sprach Zarathustra, Op.30

**Herbert von Karajan**

First released: LXT 5524 & SXL 2154 (June 1959)

VPO on Decca (November 2014)

9-10 March 1959 Sofiensaal, Vienna

BEETHOVEN Symphony No.7 in A, Op.92

**Herbert von Karajan**

First Decca Release: SDD 232 (January 1971)

13-17 March 1959 Sofiensaal, Vienna

SCHUBERT Symphony No.2 in B flat, D125  
Symphony No.8 in B minor, D759 "Unfinished"

**Karl Münchinger**

First released: LXT 5528 & SXL 2156 (October 1959)

23, 26, 27 & 28 March 1959 Sofiensaal, Vienna

BRAHMS Symphony No.1 in C minor, Op.68

MOZART Symphony No.40 in G minor, K550

HAYDN Symphony No.104 in D "London"

**Herbert von Karajan**

First released: Mozart & Haydn – SDD 233 (October 1970); Brahms – SDD 283 (June 1971)

7-8 April 1959 Sofiensaal, Vienna

J. STRAUSS II Die Fledermaus – Overture  
Der Zigeunerbaron – Overture  
Annen-Polka, Op.117  
Auf der Jagd - Polka schnell, Op.373  
Geschichten aus dem Wienerwald, Op.325

Josef STRAUSS Delirien – Walzer, Op.212

**Herbert von Karajan**

First Decca release: SDD 259 (April 1971)

13, 15, 20, 21 & 22 April 1959                      Sofiensaal, Vienna

- BRAHMS            Symphony No.2 in D, Op.73
- BEETHOVEN       Symphony No.8 in F, Op.93
- HAYDN             Symphony No.94 in G, "Surprise"  
Symphony No.101 in D, "Clock"

**Pierre Monteux**

First Decca release: Haydn – ECS 574 (January 1971); Brahms – ECS 596 (July 1971); Beethoven – ECS 638 (March 1972)

28-29 April & 17-18 September 1959                      Sofiensaal, Vienna

**"Philharmonic Ball"**

- J. STRAUSS II     Egyptischer Marsch, Op.335  
An der schönen blauen Donau – Walzer, Op.314  
Frühlingsstimmen – Walzer, Op.410  
Perpetuum mobile, Op.257  
Auf der Jagd - Polka schnell, Op.373
- J. STRAUSS        Pizzicato-Polka
- Josef STRAUSS   Ohne Sorgen! - Polka schnell Op.271  
Transactionen – Walzer, Op.184  
Delirien – Walzer, Op.212

**Willi Boskovsky**

First released: LXT 5572 & SXL 2198 (May 1960)

3-7, 6, 7 & 11-13 May 1959                      Sofiensaal, Vienna

- SUPPÉ             Dichter und Bauer – Overture  
Pique Dame – Overture  
Ein Morgen, ein Mittag, ein Abend in Wien – Overture  
Die Leichte Kavallerie – Overture
- BEETHOVEN       Symphony No.3 in E flat, Op.55 "Eroica"

**Georg Solti**

First released: Beethoven – LXT 5536 & SXL 2165 (November 1959); Suppé – LXT 5548 & SXL 2174 (January 1960)

2-10 June 1959

Sofiensaal, Vienna

R. STRAUSS Ariadne auf Naxos, Op.60

Kurt Preger (speaker) Major-domo  
 Sena Jurinac (sop) Composer  
 Jan Peerce (ten) Bacchus  
 Murray Dickie (ten) Dancing Master; Brighella  
 Harald Pröglhöf (bass) Wig-maker  
 Ljubomir Pantscheff (bass) Footman  
 Roberta Peters (sop) Zerbinetta  
 Walter Berry (bass-bar) Harlequin; Music Master  
 Kurt Equiluz (ten) Scaramuccio  
 Gunter Adam (bass) Truffaldino  
 Leonie Rysanek (sop) Prima donna; Ariadne  
 Mimi Coertse (sop) Naiade  
 Hilde Rössl-Majdan (mez) Dryade  
 Liselotte Maikl (sop) Echo

**Erich Leinsdorf**

First Decca release: 2BB 112-14 (April 1972)

11-24 June 1959

Sofiensaal, Vienna

MOZART Don Giovanni, K527

Fernando Corena (bass) Leporello  
 Birgit Nilsson (sop) Donna Anna  
 Cesare Siepi (bass) Don Giovanni  
 Arnold Van Mill (bass) Commendatore  
 Cesare Valletti (ten) Don Ottavio  
 Leontyne Price (sop) Donna Elvira  
 Eugenia Ratti (sop) Zerlina  
 Heinz Blankenburg (bar) Masetto  
 Vienna State Opera Chorus

**Erich Leinsdorf**

First Decca release: D10D4 (December 1976)

27, 28, 29 & 30 June 1959

Sofiensaal, Vienna

BEETHOVEN Piano Concerto No.5 in E flat, Op.73 "Emperor"  
Piano Concerto No.2 in B flat, Op.19

Wilhelm Backhaus (piano)

**Hans Schmidt-Isserstedt**

First released: No.2 – LXT 5552 & SXL 2178 (February 1960); Emperor – LXT 5553 & SXL 2179 (March 1960)

2-15 September 1959 Sofiensaal, Vienna

VERDI Aida

Renata Tebaldi (sop) Aida  
 Giulietta Simionato (mez) Amneris  
 Carlo Bergonzi (ten) Radamès  
 Cornell MacNeil (bar) Amonasro  
 Arnold Van Mill (bass) Ramphis  
 Fernando Corena (bass) King of Egypt  
 Piero de Palma (ten) Messenger  
 Eugenia Ratti (sop) Priestess  
 Singverein der Gesellschaft der Musikfreunde

**Herbert von Karajan**

First released: LXT 5539-41 & SXL 2167-69 (December 1959)

22-25 September 1959 Sofiensaal, Vienna

WAGNER Tristan und Isolde – excerpts  
Act I, Prelude  
Wie lachend sie  
Mild und leise (Liebestod)

Birgit Nilsson (sop) Isolde  
 Grace Hoffman (mez) Brangäne

**Hans Knappertsbusch**

First released: LXT 5559 & SXL 2184 (February 1960)

3-4 & 6-7 January 1960 Sofiensaal, Vienna

SCHUMANN Piano Concerto in A minor, Op.54

Wilhelm Backhaus (piano)

**Günter Wand**

First released: BR 3048 (May 1960)

7-9 January & 22-30 June 1960 Sofiensaal, Vienna

R. STRAUSS Don Juan, Op.20

TCHAIKOVSKY Romeo and Juliet – Fantasy Overture

**Herbert von Karajan**

First released: LXT 5629 & SXL 2269 (May 1961)

VPO on Decca (November 2014)

15-17 February 1960 Sofiensaal, Vienna

TCHAIKOVSKY The Nutcracker – Suite, Op.71a

NICOLAI Die lustigen Weiber von Windsor – Overture

SCHUBERT Marche Militaire No.1 in D, D733/1 (orch. Weininger)

WEBER Aufforderung zum Tanze, J260 (orch. Berlioz)

**Hans Knappertsbusch**

First released: LXT 5594 & SXL 2239 (October 1960)

20-24 April 1960 Sofiensaal, Vienna

BEETHOVEN Symphony No.1 in C, Op.21

**Pierre Monteux**

First Decca release: ECS 638 (March 1972)

28, 30, 31 May, 12, 13, 16, 19 & 26 June 1960 Sofiensaal, Vienna

VERDI Messa da Requiem

Leontyne Price (sop)

Rosalind Elias (mez)

Jussi Björling (ten)

Giorgio Tozzi (bass)

Vienna Singverein

**Fritz Reiner**

First Decca release: GOS 617-18 (April 1972)

29 May – 1 June & September 1960 Sofiensaal, Vienna

J. STRAUSS II Graduation Ball (arr. Dorati)

WEBER Aufforderung zum Tanze, J260 (orch. Berlioz)

**Willi Boskovsky**

First released: LXT 5610 & SXL 2250 (January 1961)



12, 13, 16 & 19 June 1960

Sofiensaal, Vienna

**BRAHMS**      Hungarian Dances  
 No.1 in G minor  
 No. 5 in G minor (orch. Schmeling)  
 No. 6 in D (orch. Schmeling)  
 No. 7 in A (orch. Hallen)  
 No. 12 in D minor (orch. Parlow)  
 No. 13 in D (orch. Parlow)  
 No. 19 in B minor (orch. Dvořák)  
 No. 21 in E minor(orch. Dvořák)

**DVOŘÁK**      Slavonic Dances, Op.46  
 No.1 in C  
 No. 3in A flat  
 No. 8 in G minor  
Slavonic Dances, Op.72  
 No. 1 in B  
 No.2 in E minor

**Fritz Reiner**

First Released: LXT 5609 & SXL 2249 (January 1961)

12-20 June 1960

Sofiensaal, Vienna

J. STRAUSS II      Die Fledermaus

Hilde Gueden (sop) Rosalinde  
 Erika Koth (sop) Adele  
 Regina Resnik (mez) Prince Orlofsky  
 Giuseppe Zampieri (ten) Alfred  
 Waldemar Kmentt (ten) Eisenstein  
 Walter Berry (bar) Dr.Falke  
 Eberhard Waechter (bar) Frank  
 Erich Kunz (bar) Frosch  
 Peter Klein (ten) Dr.Blind  
 Vienna State Opera Chorus

**Herbert von Karajan**

First released: MET 201-3 & SET 201-3 (November 1960)

22-30 June & c. 9 September 1960                      Sofiensaal, Vienna

R. STRAUSS      Tod und Verklärung, Op.24  
                       Till Eulenspiegels, Op.28  
                       Salome, Op.54 – Dance of the Seven Veils

**Herbert von Karajan**

First released: LXT 5620 & SXL 2261 (March 1961)

6-30 September 1960                                      Sofiensaal, Vienna

WAGNER            Tristan und Isolde

Fritz Uhl (ten) Tristan  
 Arnold Van Mill (bass) King Marke  
 Birgit Nilsson (sop) Isolde  
 Tom Krause (bar) Kurwenal  
 Ernst Kozub        (ten) Melot  
 Regina Resnik (mez) Brangäne  
 Peter Klein (ten) Shepherd  
 Theodor Kirschbichler (bass) Helmsman  
 Waldemar Kmentt (ten) Sailor  
 Vienna Singverein (Reinhold Schmidt)

**Georg Solti**

First released: MET 204-8 & SET 204-8 (March 1961)

18-20 October 1960                                      Sofiensaal, Vienna

MOZART            Le nozze di Figaro, K492 – Deh, vieni  
                       Così fan tutte, K588 – In uomini & Una donna  
                       Nehmt meinen Dank, K383 – concert aria  
                       Chi sà, chi sà, qual sia, K582 – aria

ROSSINI            Il Barbiere di Siviglia – Una voce poco fa

BELLINI            I Capuleti e i Montecchi – Eccomi in lieta

DONIZETTI        Don Pasquale – Quel guardo  
                       La fille du Régiment – Convien partir

Graziella Sciutti (sop)

**Argeo Quadri**

First released: LXT 5631 & SXL 2271 (May 1961)

26-28 October 1960 Sofiensaal, Vienna

MOZART Serenade No.7 in D, K250 (K248b) "Haffner"

Willi Boskovsky (violin)

**Karl Münchinger**

First released: LXT 5632 & SXL 2272 (June 1961)

22-24 March 1961 Sofiensaal, Vienna

DVOŘÁK Symphony No.9 in E minor, Op.95 "From the New World"

**István Kertész**

First released: LXT 5652 & SXL 2289 (October 1961)

10-12 April 1961 Sofiensaal, Vienna

HAYDN Symphony No.83 in G minor "La Poule"

Symphony No.100 in G "Military"

**Karl Münchinger**

First released: LXT 5647 & SXL 2284 (November 1961)

24-27 April 1961 Sofiensaal, Vienna

J. STRAUSS I Loreley-Rhein-klänge – Walzer, Op.154

J. STRAUSS II Napoleon-Marsch, Op.156

Tausend und eine Nacht – Walzer, Op.346

Die Fledermaus – Quadrille, Op.363

Wo die Citronen blüh'n! – Walzer, Op.364

Kaiserwalzer, Op.437

Josef STRAUSS Feuerfest! – Polka française, Op.269

Jokey-Polka – Polka schnell, Op.278

ZIEHRER Facher Polonaise, Op.525

**Willi Boskovsky**

First released: LXT 5651 & SXL 2288 (October 1961)

10-21 May 1961

Sofiensaal, Vienna

VERDI Otello

Mario Del Monaco (ten) Otello

Aldo Protti (bar) Iago

Nello Romanato (ten) Cassio

Athos Cesarini (ten) Roderigo

Fernando Corena (bass) Lodovico

Tom Krause (bar) Montano

Renata Tebaldi (sop) Desdemona

Ana Raquel Satre (mez) Emilia

Libero Arbace (bass) Herald

Vienna Grosstadtkinderchor

Vienna State Opera Chorus

**Herbert von Karajan**

First released: MET 209-11 & SET 209-11 (October 1961)

3-5 June 1961

Sofiensaal, Vienna

**Christmas Carols**

GRUBER Silent Night (arr. Meyer)

MENDELSSOHN Hark! The Herald Angels Sing (arr. Meyer)

HOPKINS We Three Kings of Orient Are (arr. Meyer)

TRAD. Angels we Have Heard on High (arr. Meyer)

O Tannenbaum (arr. Meyer)

God Rest ye Merry, Gentlemen (arr. Meyer)

WILLIS It Came Upon the Midnight Clear

BACH Vom Himmel hoch, da komm ich her (arr. Meyer)

TRAD. Sweet li'l Jesus (arr. MacGimsey)

SCHUBERT Ave Maria, D839 (arr. Sabatini)

ADAM O Holy Night (arr. Totzauer)

BACH/GOUNOD Ave Maria (arr. Sabatini)

MOZART Exultate, jubilate, K165 – Alleluja

Leontyne Price (sop)

Vienna Grosstadtkinderchor

Vienna Singverein der Gesellschaft der Musikfreunde

**Herbert von Karajan**

First released: LXT 5657 & SXL 2294 (November 1961)

5-22 September 1961 Sofiensaal, Vienna

- TCHAIKOVSKY The Nutcracker – Suite, Op.71a
- GRIEG Peer Gynt – Suites, Op.46 & Op.55  
 In the Hall of the Mountain King  
 Death of Åse  
 Morning  
 Anitra's Dance  
 Solveig's Song
- HOLST The Planets, Op.32, H125\*
- BRAHMS Tragic Overture, Op.81
- ADAM Giselle – ballet: excerpts

Vienna State Opera Chorus\*

**Herbert von Karajan**

First released: Holst – LXT 5669 & SXL 2305 (April 1962); Tchaikovsky & Grieg – LXXT 5673 & SXL 2308 (May 1962); Brahms – MET 231 & SET 231 (September 1962); Adam – LXT 6002 & SXL 6002 (October 1962)

29 September – 8 October 1961 Sofiensaal, Vienna

- BRAHMS Symphony No.3 in F, Op.90  
*recording completed in September 1963*
- DVOŘÁK Symphony No.8 in G, Op.88

**Herbert von Karajan**

First released: Brahms – MET 231 & SET 231 (September 1962); Dvořák – LXT 6169 & SXL 6169 (April 1965)

11, 13 & 23-25 October 1961 Sofiensaal, Vienna

- WAGNER Tannhäuser – Prelude, Act I  
Tannhäuser – Venusberg Music\*  
Rienzi – Overture  
Der fliegende Holländer – Overture

Vienna Singverein der Gesellschaft der Musikfreunde\*

**Georg Solti**

First released: MET 227 & SET 227 (September 1962)

VPO on Decca (November 2014)

16-21 & 23-25 October 1961Sofiensaal, ViennaR. STRAUSS Salome, Op.54

Birgit Nilsson (sop) Salome  
 Gerhard Stolze (ten) Herod  
 Grace Hoffman (mez) Herodias  
 Eberhard Waechter (bar) Jokanaan  
 Waldemar Kmentt (ten) Narraboth  
 Josephine Veasey (mez) Page  
 Tom Krause (bar) First Nazarene  
 Nigel Douglas (ten) Second Nazarene

**Georg Solti**

First released: MET 228-29 &amp; SET 228-29 (March 1962)

8-11 March 1962Sofiensaal, Vienna

KHACHATURIAN Gayaneh – Ballet suite  
Spartacus – Ballet suite  
Symphony No. 2

**Aram Khachaturian**

First released: Gayaneh &amp; Spartacus – LXT 6000 &amp; SXL 6000 (January 1963); Symphony No. 2 – LXT 6001 &amp; SXL 6001 (October 1962)

8-18 May & 22 October – 5 November 1962Sofiensaal, ViennaWAGNER Siegfried

Wolfgang Windgassen (ten) Siegfried  
 Hans Hotter (bass-bar) Wanderer  
 Birgit Nilsson (sop) Brünnhilde  
 Gerhard Stolze (ten) Mime  
 Gustav Neidlinger (bass) Alberich  
 Kurt Böhme (bass) Fafner  
 Marga Höffgen (contr) Erda  
 Joan Sutherland (sop) Woodbird

**Georg Solti**

First released: MET 242-46 &amp; SET 242-46 (April 1963)

11-13, 16 & 19-21 September 1962

Sofiensaal, Vienna

MOZART      Symphony No.33 in B flat, K319±  
                  Symphony No.39 in E flat, K543±  
                  Clarinet Concerto in A, K622\*  
                  Flute & Harp Concerto in C, K299 (K297c) °†

Alfred Prinz\* (clarinet)

Werner Tripp° (flute)

Hubert Jellinek† (harp)

István Kertész±

**Karl Münchinger**

First released: Clarinet Concerto + Flute & Harp Concerto – LXT 6054 & SXL 6054 (January 1964); Symphonies – LXT 6056 & SXL 6056 (September 1963)

24-30 September 1962

Sofiensaal, Vienna

PUCCINI      Tosca

Leontyne Price (sop) Floria Tosca

Giuseppe di Stefano (ten) Cavaradossi

Giuseppe Taddei (bar) Scarpia

Carlo Cava (bass) Angelotti

Piero de Palma (ten) Spoletta

Herbert Weiss (treble) Shepherd Boy

Leonardo Monreale (bass) Sciarrone

Alfredo Marriotti (bass) Gaoler

Fernando Corena (bass) Sacristan

Vienna State Opera Chorus

**Herbert von Karajan**

First Decca release: 5BB 123-24 (January 1973)

2-6 November 1962

Sofiensaal, Vienna

J. STRAUSS I Radetzky-Marsch, Op.228

J. STRAUSS II Demolirer-Polka, Op.269  
Geschichten aus dem Wienerwald – Walzer, Op.325  
Du und Du – Walzer, Op.367  
Rosen aus dem Süden – Walzer, Op.388  
Spanischer Marsch, Op.433

Josef STRAUSS Brennende Liebe – Polka-Mazurka, Op.129  
Eingesendet – Polka schnell, Op.240

E. STRAUSS Bahn frei – Polka schnell, Op.45

**Willi Boskovsky**

First released: LXT 6040 & SXL 6040 (April 1963)

27-28 March 1963

Sofiensaal, Vienna

SIBELIUS Karelia Suite, Op. 11

**Lorin Maazel**

First released: LXT 6084 & SXL 6084 (March 1964)

9-11 April 1963

Sofiensaal, Vienna

HAYDN Symphony No.103 in E flat “Drum Roll”

MOZART Symphony No.41 in C, K551 “Jupiter”

**Herbert von Karajan**

First released: LXT 6067 & SXL 6067 (October 1963)

13-14 September 1963

Sofiensaal, Vienna

TCHAIKOVSKY Symphony No.5 in E minor, Op.64

**Lorin Maazel**

First released: LXT 6085 & SXL 6085 (April 1964)



VPO on Decca (November 2014)

16-18 & 20 September 1963 Sofiensaal, Vienna

SIBELIUS Symphony No.1 in E minor, Op.39

**Lorin Maazel**

First released: LXT 6084 & SXL 6084 (March 1964)

23-24 September 1963 Sofiensaal, Vienna

STRAVINSKY Le Sacre du printemps

**Georg Solti**

*Unpublished*

7, 8 & 11 October 1963 Sofiensaal, Vienna

SCHUBERT Symphony No.8 in B minor, D759 "Unfinished"  
Overture 'im italienischen Stile' in C, Op.170, D591  
Des Teufels Lustschloss, D84 – Overture  
Fierrabras, D796 – Overture

**István Kertész**

First released: LXT 6090 & SXL 6090 (July 1964)

21-22 & 23-24 October 1963 Sofiensaal, Vienna

SCHUBERT Symphony No.4 in C minor, D417 "Tragic"  
Symphony No.5 in B flat, D485

**Karl Münchinger**

First released: LXT 6086 & SXL 6086 (June 1964)

30 October & 4-7 November 1963 Sofiensaal, Vienna

MOZART March No.1 in D, K408i/K383e  
Serenade No.13 in G, K525 "Eine kleine Nachtmusik"  
Symphony No.36 in C, K425 "Linz"

**István Kertész**

First released: LXT 6091 & SXL 6091 (May 1964)

5-8 November 1963

Sofiensaal, Vienna

SCHUBERT Symphony No.9 in C, D944 "Great"

**István Kertész**

First released: LXT 6089 & SXL 6089 (April 1964)

2-5, 11-15 March & 17 June 1964

Sofiensaal, Vienna

BEETHOVEN Fidelio, Op.72

Donald Grobe (ten) Jacquino

Graziella Sciutti (sop) Marzelline

Kurt Böhme (bass) Rocco

Birgit Nilsson (sop) Leonore

Tom Krause (bar) Don Pizarro

James McCracken (ten) Florestan

Hermann Prey (bar) Don Fernando

Kurt Equiluz (ten) First Prisoner

Gunter Adam (bass) Second Prisoner

Vienna State Opera Chorus

**Lorin Maazel**

First released: MET 272-73 & SET 272-73 (November 1964)

20-25, 27, 28 April & 4-6 May 1964

Sofiensaal, Vienna

SIBELIUS Symphony No.2 in D, Op.43

TCHAIKOVSKY Symphony No.6 in B minor, Op.74 "Pathétique"

R. STRAUSS Don Juan, Op.20

Tod und Verklärung, Op.24

**Lorin Maazel**

First released: Sibelius – LXT 6125 & SXL 6125 (January 1965); R. Strauss – LXT 6134 & SXL 6134 (November 1964);

Tchaikovsky – LXT 6164 & SXL 6164 (September 1965)

11-13 May 1964

Sofiensaal, Vienna

BRAHMS Symphony No.2 in D, Op.73

**István Kertész**

First released: LXT 6172 & SXL 6172 (February 1966)

20-27 May, 1-2 June, 27-31 October, 3-5, 17-20 & 22-24 November 1964

Sofiensaal, Vienna

WAGNER Götterdämmerung

Wolfgang Windgassen (ten) Siegfried  
 Dietrich Fischer-Dieskau (bar) Gunther  
 Gustav Neidlinger (bass) Alberich  
 Gottlob Frick (bass) Hagen  
 Birgit Nilsson (sop) Brünnhilde  
 Claire Watson (sop) Gutrune  
 Christa Ludwig (mez) Waltraute  
 Helen Watts (contr) First Norn  
 Grace Hoffman (mez) Second Norn  
 Anita Välkki (sop) Third Norn  
 Lucia Popp (sop) Woglinde  
 Gwyneth Jones (sop) Wellgunde  
 Maureen Guy (contr) Flosshilde  
 Vienna State Opera Chorus

**Georg Solti**

First released: MET 292-97 & SET 292-97 (May 1965)

8 September – 10 October 1964

Sofiensaal, Vienna

TCHAIKOVSKY Symphony No.1 in G minor, Op.13 "Winter Dreams"  
Symphony No.2 in C minor, Op.17 "Little Russian"  
Symphony No.3 in D, Op.29 "Polish"  
Symphony No.4 in F minor, Op.36

**Lorin Maazel**

First released: No. 4 – LXT 6157 & SXL 6157 (February 1965); No.1 – LXT 6159 & SXL 6159 (May 1965); No. 2 – LXT 6162 & SXL 6162 (June 1965); No. 3 – LXT 6163 & SXL 6163 (July 1965)

9-11 September 1964

Sofiensaal, Vienna

R. STRAUSS Der Rosenkavalier, Op.59 – excerpts  
 Wie du warst! (Opening scene)  
 Da geht er hin (Marschallin's monologue)  
 Mir ist die Ehre (Presentation of the rose)  
 Mein Gott, es war nicht mehr al seine Farce (Closing scene)

Régine Crespin (sop) Feldmarschallin  
 Elisabeth Söderström (sop) Octavian  
 Heinz Holecek (bar) Faninal  
 Hilde Gueden (sop) Sophie  
 Vienna State Opera Chorus

**Silvio Varviso**

First released: LXT 6146 & SXL 6146 (March 1965)

7-10 December 1964

Sofiensaal, Vienna

MOZART Piano Concerto No.23 in A, K488  
Piano Concerto No.27 in B flat, K595

Clifford Curzon (piano)

**George Szell**

First release: 473 116-2 (March 2003) *Unpublished on LP*

22-25 February 1965

Sofiensaal, Vienna

SCHUBERT Symphony No.3 in D, D200  
Symphony No.6 in C, D589

**Karl Münchinger**

First released: LXT 6186 & SXL 6186 (February 1966)

15-19 March 1965

Sofiensaal, Vienna

TCHAIKOVSKY The Sleeping Beauty, Op.66 – suite  
Swan Lake, Op.20 – suite

Josef Sivó (violin)  
 Emanuel Brabec (cello)

**Herbert von Karajan**

First released: LXT 6187 & SXL 6187 (November 1965)

3-7 May 1965 Sofiensaal, Vienna

BRUCKNER Symphony No.9 in D minor

**Zubin Mehta**

First released: LXT 6202 & SXL 6202 (January 1966)

17-20 May 1965 Sofiensaal, Vienna

TCHAIKOVSKY Hamlet – Fantasy Overture, Op.67  
Romeo and Juliet – Fantasy Overture

**Lorin Maazel**

First released: LXT 6206 & SXL 6206 (January 1966)

8-11 October 1965 Sofiensaal, Vienna

MOZART Requiem in D minor, K626

Elly Ameling (sop)  
Marilyn Horne (mez)  
Ugo Benelli (ten)  
Tugomir Franc (bass)  
Vienna State Opera Chorus

**István Kertész**

First released: MET 302 & SET 302 (June 1966)

12-13 October & 1 December 1965 Sofiensaal, Vienna

**“New Year’s Concert”**

J. STRAUSS II Der Zigeunerbaron – Overture & Entrance march  
Tritsch-Tratsch-Polka, Op.214  
Vergnügungszug – Polka, Op.281  
Im Krapfenwaldl – Polka, Op.336  
Wein, Weib und Gesang – Walzer, Op.333  
Seid umschlungen, Millionen! – Walzer, Op.443

Josef STRAUSS Aquarellen – Walzer, Op.258

**Willi Boskovsky**

First released: LXT 6256 & SXL 6256

VPO on Decca (November 2014)

20, 21, 25-28 October & 14 November 1965      Sofiensaal, Vienna

BRUCKNER      Symphony No.7 in E

WAGNER      Siegfried Idyll

**Georg Solti**

First released: MET 323-24 & SET 323-24 (October 1966)

31 October, 2-5, 8-12 & 15-19 November 1965      Sofiensaal, Vienna

WAGNER      Die Walküre

James King (ten) Siegmund  
 Gottlob Frick (bass) Hunding  
 Hans Hotter (bass-bar) Wotan  
 Régine Crespin (sop) Sieglinde  
 Birgit Nilsson (sop) Brünnhilde  
 Christa Ludwig (mez) Fricka  
 Vera Schlosser (sop) Gerhilde  
 Helga Dernesch (sop) Ortlinde  
 Brigitte Fassbaender (mez) Waltraute  
 Helen Watts (contr) Schwertleite  
 Berit Lindholm (sop) Helmwig  
 Vera Little (contr) Siegrune  
 Marilyn Tyler (sop) Grimgerde  
 Claudia Hellmann (sop) Rossweisse

**Georg Solti**

First released: MET 312-16 & SET 312-16

22-25 November 1965      Sofiensaal, Vienna

BEETHOVEN      Symphony No.3 in E flat, Op.55 "Eroica"

**Hans Schmidt-Isserstedt**

First released: LXT 6232 & SXL 6232 (November 1966)

30 November 1965      Sofiensaal, Vienna

HINDEMITH      Symphonic Metamorphoses on themes of Weber

**Claudio Abbado**

*Unpublished*

8-12 December 1965

Sofiensaal, Vienna

BEETHOVEN Symphony No.9 in D minor, Op.125 "Choral"

Joan Sutherland (sop)

Marilyn Horne (mez)

James King (ten)

Martti Talvela (bass)

Vienna State Opera Chorus

**Hans Schmidt-Isserstedt**

First released: LXT 6233 & SXL 6233 (September 1966)

15-16, 23, 24 & 28 February 1966

Sofiensaal, Vienna

SIBELIUS Symphony No.5 in E flat, Op.82

Symphony No.7 in C, Op.105

**Lorin Maazel**

First released: LXT 6236 & SXL 6236 (September 1966)

17-26 & 30 March 1966

Sofiensaal, Vienna

MOZART Symphony No.36 in C, K425 "Linz"

Piano Concerto No.15 in B flat, K450\*

**Leonard Bernstein (piano\*)**

First released: MET 332 & SET 332 (October 1967)

4-5 April 1966

Sofiensaal, Vienna

MAHLER Das Lied von der Erde

James King (ten)

Dietrich Fischer-Dieskau (bar)

**Leonard Bernstein**

First released: MET 331 & SET 331 (February 1967)

VPO on Decca (November 2014)

27-29 April & 2-3 May 1966 Sofiensaal, Vienna

BEETHOVEN Symphony No.7 in A, Op.92  
Die Geschöpfe des Prometheus, Op.43 – Overture

**Claudio Abbado**

First released: LXT 6270 & SXL 6270 (January 1967)

31 May, 1, 2 & 13 June 1966 Sofiensaal, Vienna

LISZT Les Préludes, S97  
Mazeppa, S100  
Mephisto Waltz No.1, S110/2

WAGNER Lohengrin – Prelude, Act I  
Lohengrin – Prelude, Act III  
Die Meistersinger von Nürnberg – Prelude, Act I  
Parsifal – Prelude, Act I

**Zubin Mehta**

First released: LXT 6298 & SXL 6298 (March 1967); *Mazeppa, S100 & Mephisto Waltz Unpublished*

14 June, 11-17 September, 30 November 1966, 22 February & 14-15 June 1967 Sofiensaal, Vienna

R. STRAUSS Elektra, Op.58

Regina Resnik (mez) Klytämnestra  
Birgit Nilsson (sop) Elektra  
Marie Collier (sop) Chrysothemis  
Gerhard Stolze (ten) Aegisth  
Tom Krause (bar) Orest  
Tugomir Franc (bass) Tutor  
Margarete Sjöstedt (mez) Confidante  
Margarita Lilowa (mez) Train-bearer  
Vienna State Opera Chorus

**Georg Solti**

First released: MET 354-55 & SET 354-55 (November 1967)



6-10 October 1966 Sofiensaal, Vienna

R. STRAUSS Der Bürger als Edelmann, Op.60 – Suite\*  
Der Rosenkavalier, Op.59 – Waltzes (first sequence)

Willi Boskovsky (violin)\*

Emanuel Brabec (cello)\*

Friedrich Gulda (piano)\*

**Lorin Maazel**

First released: LXT 6304 & SXL 6304 (June 1967)

12-14 October 1966 Sofiensaal, Vienna

BEETHOVEN Symphony No.4 in B flat, Op.60  
Die Weihe des Hauses – Overture, Op.124

**Hans Schmidt-Isserstedt**

First released: LXT 6274 & SXL 6274 (March 1967)

24, 28-30 November & 6 December 1966 Sofiensaal, Vienna

BRUCKNER Symphony No.8 in C minor (1890 version; ed. Nowak)

**Georg Solti**

First released: MET 335-36 & SET 335-36 (September 1967)

5-8 April 1967 Sofiensaal, Vienna

CHERUBINI Anacréon – Overture

MENDELSSOHN Meeresstille und glückliche Fahrt – Overture, op. 27

SCHUBERT Overture in D, D556

SCHUMANN Genoveva, Op.81 – Overture

WEBER Preciosa, J279 – Overture

**Karl Münchinger**

First released: LXT 6320 & SXL 6320 (February 1968)

VPO on Decca (November 2014)

14, 15, 17 & 18 April 1967

Sofiensaal, Vienna

BRAHMS Piano Concerto No.2 in B flat, Op.83

Wilhelm Backhaus (piano)

**Karl Böhm**

First released: LXT 6322 & SXL 6322 (October 1967)

21-23 April 1967

Sofiensaal, Vienna

**“New Year’s Concert”**

J. STRAUSS II Cagliostro in Wien – Overture  
Das Spitzentuch der Königin – Overture  
Ritter Pásmán, Op.441 – Csárdás  
Carnevals-Botschafter – Walzer, Op.270  
Leichtes Blut – Polka schnell, Op.319

Josef STRAUSS Moulinet – Polka française, Op.57  
Die Libelle – Polka Mazurka, Op.204  
Dorfschwalben aus Österreich – Walzer, Op.164  
Dynamiden-Walzer, Op.173

**Willi Boskovsky**

First released: LXT 6332 & SXL 6332 (December 1967)

26-28 April & 3 May 1967

Sofiensaal, Vienna

BEETHOVEN Symphony No.6 in F, Op.68 “Pastoral”  
Egmont, Op.84 – Overture

**Hans Schmidt-Isserstedt**

First released: LXT 6329 & SXL 6329 (November 1967)

VPO on Decca (November 2014)

22-24, 26, 27, 29-31 May & 2 June 1967                      Sofiensaal, Vienna

HAYDN                      Die Schöpfung, H.XXI.2

Elly Ameling (soprano) Gabriel  
 Werner Krenn (tenor) Uriel  
 Tom Krause (baritone) Raphael  
 Erna Spoorenberg (soprano) Eva  
 Robin Fairhurst (bass) Adam  
 Vienna State Opera Chorus  
**Karl Münchinger**

First released: MET 362-63 & SET 362-63 (April 1968)

18-28 October 1967    Sofiensaal, Vienna

VERDI                      Messa da Requiem

Joan Sutherland (sop)  
 Marilyn Horne (mez)  
 Luciano Pavarotti (ten)  
 Martti Talvela (bass)  
 Vienna State Opera Chorus  
**Georg Solti**

First released: MET 374-75 & SET 374-75 (October 1968)

13-14 November 1967 & 16-21 September 1968      Sofiensaal, Vienna

BEETHOVEN      Symphony No.2 in D, Op.36

**Hans Schmidt-Isserstedt**

First released: SXL 6437 (March 1970)

22, 23 & 27-29 November 1967                              Sofiensaal, Vienna

SCHUMANN      Symphony No.3 in E flat, Op.97 "Rhenish"  
                          Symphony No.4 in D minor, Op.120

**Georg Solti**

First released: LXT 6356 & SXL 6356 (November 1968)

VPO on Decca (November 2014)

1 March – 8 April 1968

Sofiensaal, Vienna

WAGNER Kinder-Katechismus

Wiener Sängerknaben

**Georg Solti**

First released: RING 22 (December 1968)

18-21 March 1968

Sofiensaal, Vienna

R. STRAUSS Don Quixote, Op.35

Josef Staar (viola)

Emanuel Brabec (cello)

**Lorin Maazel**

First released: LXT 6367 & SXL 6367 (January 1969)

20 March – 16 April 1968

Sofiensaal, Vienna

SIBELIUS Symphony No.3 in C, Op.52  
Symphony No.6 in D minor, Op.104  
Symphony No.4 in A minor Op.63  
Tapiola, Op.112

**Lorin Maazel**

First released: Symphonies Nos. 3 & 6 – LXT 6364 & SXL 6364 (November 1968); Symphony No. 4 & Tapiola – LXT 6365 & SXL 6365 (February 1969)

19-21 June 1968

Sofiensaal, Vienna

EINEM Symphony No.1, Op.28 "Philadelphia"

**Zubin Mehta**

First released: SXL 6418 (January 1970)

25, 28 June & 22-24 September 1968

Sofiensaal, Vienna

HEUBERGER Der Opernball – Overture

NICOLAI Die lustigen Weiber von Windsor – Overture

REZNIČEK Donna Diana – Overture

J. STRAUSS II Die Fledermaus – Overture  
Prinz Methusalem – Overture

**Willi Boskovsky**

First released: SXL 6383 (March 1969)

16-21 September 1968

Sofiensaal, Vienna

BEETHOVEN Symphony No.1 in C, Op.21  
Symphony No.5 in C minor, Op.67  
Symphony No.8 in F, Op.93

**Hans Schmidt-Isserstedt**

First released: Symphonies Nos. 5 & 8 – SXL 6396 (April 1969); Symphony No. 1 – SXL 6437 (March 1970)

30 October – 23 November 1968 & 17 January 1969

Sofiensaal, Vienna

STRAUSS Der Rosenkavalier, Op.59

Régine Crespin (sop) Feldmarschallin  
Manfred Jungwirth (bass) Baron Ochs  
Yvonne Minton (contr) Octavian  
Otto Wiener (bass) Faninal  
Helen Donath (sop) Sophie  
Emmy Loose (sop) Leitmetzerin  
Murray Dickie (ten) Valzacchi  
Anne Howells (mez) Annina  
Herbert Lackner (bass) Police Commissioner  
Herbert Prikopa (bar) Major Domo  
Kurt Equiluz (ten) Faninal's Major Domo  
Alfred Jerger (bass) Notary  
Luciano Pavarotti (ten) Singer  
Rosl Schwaiger (sop) Milliner  
Anton Dermota (ten) Landlord  
Karl Terkal (ten) Animal Seller  
Vienna State Opera Chorus

**Georg Solti**

First released: SET 418-21 (September 1969)

17 November 1968 Sofiensaal, Vienna

BEETHOVEN Symphony No.8 in F, Op.93

**Claudio Abbado**

First released: SXL 6549 (January 1973)

20-21 March 1969 Sofiensaal, Vienna

SCHUBERT Symphony No.8 in B minor, D759 "Unfinished"

Josef Krips

First released: SXL 6418 (January 1970)

16-18 April 1969 Sofiensaal, Vienna

**"Vienna Imperial"**

J. STRAUSS II Waldmeister – Overture  
Jubel-Marsch, Op.126  
Schneeglöckchen – Walzer, Op.143  
Lagunen-Walzer, Op.411  
's gibt nur a Kaiserstadt, 's gibt nur a Wien! – Polka, Op.291  
So ängstlich sind wir nicht! – Polka schnell, Op. 413  
Orpheus Quadrille, Op.236 [concert version]  
Orpheus Quadrille, Op.236 [strict tempo dance version]

**Willi Boskovsky**

First released: SXL 6419 (December 1969)

4, 6, 7 & 9 June 1969 Sofiensaal, Vienna

BEETHOVEN Symphony No.7 in A, Op.92  
Leonore Overture No.3, Op.72a

**Hans Schmidt-Isserstedt**

First released: SXL 6447 (May 1970)

10-14 & 18-26 September 1969                      Sofiensaal, Vienna

SCHUMANN    Symphony No.1 in B flat, Op.38 "Spring"  
                   Symphony No.2 in C, Op.61  
                   Overture, Scherzo & Finale in E, Op.52  
                   Julius Cäsar – Overture, Op.128

**Georg Solti**

First released: Symphony No. 1 & Op. 52 – SXL 6486 (March 1971); Symphony No. 2 & Op. 128 –SXL 6487 (December 1970)

26 September – 8 October 1969                      Sofiensaal, Vienna

MOZART            Die Zauberflöte, K620

Martti Talvela (bass) Sarastro  
 Stuart Burrows (ten) Tamino  
 Dietrich Fischer-Dieskau (bar) Speaker  
 Kurt Equiluz (ten) First Priest  
 Herbert Lackner (bass) Second Priest  
 Cristina Deutekom (sop) Queen of the Night  
 Pilar Lorengar (sop) Pamina  
 Hanneke van Bork (sop) First Lady  
 Yvonne Minton (contr) Second Lady  
 Hetty Plümacher (contr) Third Lady  
 Hermann Prey (bar) Papageno  
 Renata Holm (sop) Papagena  
 Gerhard Stolze (ten) Monostatos  
 René Kollo (ten) First Armed Man  
 Hans Sotin (bass) Second Armed Man  
 Members of the Wiener Sängerknaben  
 Vienna State Opera Chorus

**Georg Solti**

First released: SET 479-81 (February 1971)

12 November 1969                                      Sofiensaal, Vienna

CHARPENTIER    Louise – Depuis le jour

KORNGOLD        Die tote Stadt, Op.12 – Gluck das mir verbleib

Hilde Gueden (sop)

**Horst Stein**

First released: ECS 2122 (October 1973)

VPO on Decca (November 2014)

30 November – 2 December 1969                      Sofiensaal, Vienna

BRUCKNER      Symphony No.1 in C minor (1866 version; Linz version)

**Claudio Abbado**

First released: SXL 6494 (January 1971)

11-13 & 15 December 1969                      Sofiensaal, Vienna

BEETHOVEN      Egmont, Op.84 – incidental music

Pilar Lorengar (sop)

Klaus-Jürgen Wussow (narrator)

**George Szell**

First released: SXL 6465 (October 1970)

6-11 April 1970                                      Sofiensaal, Vienna

**“Happy New Year”**

J. STRAUSS II      Indigo und die vierzig Räuber – Overture  
                          Die Fledermaus – Csárdás for orchestra  
                          Bei uns z’ Haus – Walzer, Op.361

Josef STRAUSS    Auf Ferienreisen! – Polka schnell, Op.133 (arr. Schönherr)  
                          Die Schwätzerin – Polka française, Op.144  
                          Im Fluge – Polka schnell, Op.230 (arr. Schönherr)  
                          Extempere – Polka française, Op.240  
                          Die Emanzipierte – Polka Mazurka, Op.282

J. & E. STRAUSS Schützenquadrille

E. STRAUSS      Fesche Geister – Walzer, Op.75  
                          Mit Extrapost – Polka schnell, Op.259

**Willi Boskovsky**

First released: SXL 6495 (December 1970)



VPO on Decca (November 2014)

20-24 April 1970 & 27-30 October 1971      Sofiensaal, Vienna

SCHUBERT      Symphony No.3 in D, D200  
                   Symphony No.4 in C minor, D417 "Tragic"  
                   Symphony No.5 in B flat, D485  
                   Symphony No.6 in C, D589

**István Kertész**

First released: Symphonies Nos. 4 & 5 – SXL 6483 (May 1971); Symphonies Nos. 3 & 6 – SXL 6553 (June 1972)

9, 11, 13, 16, 17 June 1970 & 19-21 April 1971      Sofiensaal, Vienna

BEETHOVEN      Piano Concerto No.1 in C, Op.15  
                   Piano Concerto No.2 in B flat, Op.19  
                   Piano Concerto No.3 in C minor, Op.37  
                   Piano Concerto No.4 in G, Op.58  
                   Piano Concerto No.5 in E flat, Op.73 "Emperor"

Friedrich Gulda (piano)

**Horst Stein**

First released: SDDE 304-7 (September 1971)

21-23 September 1970      Sofiensaal, Vienna

BRUCKNER      Symphony No.3 in D minor (1890 version; ed. Nowak)

**Karl Böhm**

First released: SXL 6505 (October 1971)

VPO on Decca (November 2014)

3-21 October 1970Sofiensaal, ViennaWAGNER Tannhäuser

Hans Sotin (bass) Landgraf  
 René Kollo (ten) Tannhäuser  
 Victor Braun (bar) Wolfram  
 Werner Hollweg (ten) Walther  
 Manfred Jungwirth (bass) Biterolf  
 Kurt Equiluz (ten) Heinrich  
 Norman Bailey (bass) Reinmar  
 Helga Dernesch (sop) Elisabeth  
 Christa Ludwig (mez) Venus  
 Wiener Sängerknaben  
 Vienna State Opera Chorus

**Georg Solti**

First released: SET 506-9 (November 1971)

2-6, 9, 10 & 16-20 November 1970Sofiensaal, ViennaMUSORGSKY Boris Godunov (arr. Rimsky-Korsakov)

Nicolai Ghiaurov (bass) Boris  
 Olivera Miljakovic (sop) Feodor  
 Najejda Dobrianowa (sop) Xenia  
 Biserka Tzveych (mez) Nurse  
 Aleksei Maslennikov (ten) Shuisky & Idiot  
 Sabin Markov (bar) Shchelkalov  
 Gregor Radev (bass-bar) Nikitich & Warden  
 Leo Heppe (bass) Mitvukha  
 Zvonimir Prelčič (ten) Boyar & Kruschhof  
 Martti Talvela (bass) Pimen  
 Ludovico Spiess (ten) False Dimitri  
 Margarita Lilowa (mez) Hostess  
 Galina Vishnevskaya (sop) Marina  
 Anton Diakov (bass) Vaarlam  
 Milen Paunov (ten) Missail  
 Rudolf Frese (bass) Levitsky  
 Zoltan Kélémen (bar) Rangoni  
 Paul Karolidis (bass) Chernikovsky  
 Wiener Sängerknaben  
 Sofia Radio Chorus  
 Vienna State Opera Chorus

**Herbert von Karajan**

First released: SET 514-17 (November 1971)

20-22 April 1971

Sofiensaal, Vienna

**“Welcome the New Year”**

- J. STRAUSS II Russischer Marsch, Op.426  
Mephisto’s Höllenrufe – Walzer, Op.101  
Accelerationen – Walzer, Op.234  
Freut euch des Lebens – Walzer, Op.340  
Nordseebilder – Walzer, Op.390  
Annen-Polka, Op.117  
Freikugeln – Polka, Op.326  
Bitte schön – Polka française after motives from ‘Cagliostro in Wien’, Op.372  
Stürmisch in Lieb’ und Tanz – Polka schnell, Op.393

Josef STRAUSS Frauenherz – Polka mazurka, Op.166

**Willi Boskovsky**

First released: SXL 6526 (December 1971)

28-30 April 1971

Sofiensaal, Vienna

TCHAIKOVSKY Manfred Symphony, Op.58

**Lorin Maazel**

First released: SXL 6562 (October 1972)

20-22 September 1971

Sofiensaal, Vienna

SCHMIDT Symphony No.4 in C

**Zubin Mehta**

First released: SXL 6544 (February 1973)

27-30 October 1971

Sofiensaal, Vienna

SCHUBERT Symphony No.1 in D, D82  
Symphony No.2 in B flat, D125

**István Kertész**

First released: SXL 6552 (October 1972)

1-5 & 8-12 November 1971

Sofiensaal, Vienna

J. STRAUSS II Die Fledermaus

*includes Unter Donner und Blitz – Polka, Op.324*

Gundula Janowitz (sop) Rosalinde  
 Renata Holm (sop) Adele  
 Wolfgang Windgassen (ten) Prince Orlofsky  
 Waldemar Kmentt (ten) Alfred  
 Eberhard Waechter (bar) Eisenstein  
 Heinz Holecek (bar) Dr.Falke  
 Erich Kunz (bar) Frank  
 Erich Kuchar (bar) Dr.Blind  
 Vienna State Opera Chorus  
**Karl Böhm**

First released: SET 540-41 (April 1975)

9-11, 13-17 December 1971, 15-18, 21, 22, 24, 25, 27 February,  
 21-24, 26 & 27 June 1972

Sofiensaal, Vienna

WAGNER Parsifal

René Kollo (ten) Parsifal  
 Dietrich Fischer-Dieskau (bar) Amfortas  
 Hans Hotter (bass-bar) Tituel  
 Gottlob Frick (bass) Gurnemanz  
 Zoltan Kélémen (bar) Klingsor  
 Christa Ludwig (mez) Kundry  
 Robert Tear (ten) Knight  
 Herbert Lackner (bass) Knight  
 Birgit Finnilä (mez) Voice  
 Wiener Sängerknaben  
 Vienna State Opera Chorus  
**Georg Solti**

First released: SET 550-54 (April 1973)

4-7 April & 25 October 1972

Sofiensaal, Vienna

**“New Year in Vienna”**

- LEHÁR Gold und Silber, Op. 79
- J. STRAUSS I Sperl-Galopp, Op.42  
Piefke und Pufke – Polka Mazurka, Op.235
- J. STRAUSS II Persischer Marsch, Op.289  
Morgenblätter – Walzer, Op.279  
Explosions – Polka, Op.43  
Lob der Frauen – Polka, Op.315  
Unter Donner und Blitz – Polka, Op.324
- Josef STRAUSS Eingesendet - Polka schnell, Op.240
- SUPPÉ Die Schöne Galathee – Overture
- ZIEHRER Herreinpaziert! – Walzer, Op.518

**Willi Boskovsky**

First released: SXL 6572 (November 1972)

14-15 November 1972

Sofiensaal, Vienna

- BRUCKNER Symphony No.6 in A

**Horst Stein**

First released: SXL 6682 (April 1975)

16, 17, 20 & 21 November 1972

Sofiensaal, Vienna

- MOZART Symphony No.25 in G minor, K183 (K173dB)  
Symphony No.29 in A, K201 (K186a)  
Symphony No.35 in D, K385 “Haffner”  
Symphony No.40 in G minor, K550

**István Kertész**

First released: Symphonies 29 & 35 – SXL 6616 (June 1974); Symphonies 25 & 40 – SXL 6617 (July 1974)

27-30 November 1972

Sofiensaal, Vienna

- BRAHMS Symphony No.4 in E minor, Op.98

**István Kertész**

First released: SXLH 6610-13 (September 1973)

11-15 December 1972

Sofiensaal, Vienna

BERLIOZ Roméo et Juliette, Op.17

Christa Ludwig (mez)  
 Michel Sénéchal (ten)  
 Nicolai Ghiaurov (bass)  
 ORTF Choir  
**Lorin Maazel**

First released: SET 570-71 (February 1974)

26, 27, 27, 28 February, 1 March & 14 May 1973 Sofiensaal, Vienna

BRAHMS Symphony No.1 in C minor, Op.68  
Symphony No.3 in F, Op.90  
Variations on a Theme of Haydn, Op.56a "St Antoni"

**István Kertész**

First released: SXLH6610-13 (September 1973)

*Following Kertész's death on 16 April, the Haydn Variations were completed without a conductor.*

24-26 April 1973

Sofiensaal, Vienna

BERG Lulu-Suite

R. STRAUSS Salome, Op.54 – Final Scene

Anja Silja (sop)  
**Christoph von Dohnányi**

First released: SXL 6657 (September 1974)

21, 22 May & 27 June 1973

Sofiensaal, Vienna

WAGNER Der Fliegende Holländer – Overture  
Lohengrin – Prelude, Act I & Prelude, Act III  
Die Meistersinger von Nürnberg – Prelude, Act I  
Tristan und Isolde – Prelude & Liebestod

**Horst Stein**

First released: SXL 6656 (July 1974)

14-19 November 1973

Sofiensaal, Vienna

BRUCKNER Symphony No.4 in E flat "Romantic" (ed. Nowak; 1886 version)

**Karl Böhm**

First released: 6BB 171-72 (October 1974)

26-29 November 1973

Sofiensaal, Vienna

BRUCKNER Symphony No.2 in C minor (ed. Haas; original 1872 version)

**Horst Stein**

First released: SXL 6681 (February 1975)

11-14 December 1973

Sofiensaal, Vienna

J. STRAUSS I Wettrennen-und Wilhelm Tell-Galopp, Op.29

J. STRAUSS II Der Carneval in Rom – Overture  
Perpetuum mobile – Musikalischer Scherz, Op.257  
An der schönen blauen Donau – Walzer, Op.314\*  
Erinnerung aus Covent Garden – Walzer, Op.329  
Auf's Korn! – Marsch, Op.478\*  
Sängerslust – Polka française, Op.328\*  
Tik-Tak-Polka, Op.365

Josef STRAUSS Rudolfsheimer – Polka française, Op.152  
Sphärenklänge – Walzer, Op.235

Vienna State Opera Chorus\*

**Willi Boskovsky**

First released: SXL 6692 (December 1974)

28-31 January 1974

Sofiensaal, Vienna

PUCCINI Madama Butterfly

Mirella Freni (sop) Madama Butterfly  
 Luciano Pavarotti (ten) Pinkerton  
 Christa Ludwig (mez) Suzuki  
 Robert Kerns (bar) Sharpless  
 Michel Sénéchal (ten) Goro  
 Marius Rintzler (bass) Bonze  
 Elke Schary (mez) Kate Pinkerton  
 Giorgio Stendoro (bar) Prince Yamadori  
 Hans Helm (bar) Imperial Commissioner  
 Vienna State Opera Chorus  
**Herbert von Karajan**

First released: SET 584-86 (February 1975)

25-28 March 1974

Sofiensaal, Vienna

BRUCKNER Symphony No.5 in B flat (completed 10-16 November 1974)

STRAVINSKY Le Sacre du printemps

**Lorin Maazel**

First released: SXL 6686-87 (December 1974)

19-21 November 1974

Sofiensaal, Vienna

SCHUBERT Rosamunde, Op.26, D797 – Incidental music  
Die Zauberharfe, D644 – Overture

Rohangiz Yachmi (contr)  
 Vienna State Opera Chorus  
**Karl Münchinger**

First released: SXL 6748 (February 1976)



2-7 December 1974

Sofiensaal, Vienna

MOZART Missa 'In honorem Ssmae Trinitatis' in C, K167

HAYDN Missa brevis Sancti Joannis de Deo "Kleine Orgelmesse" in B flat, H.XXII.7\*

Elly Ameling (sop)\*

Peter Planyavsky (organ)\*

Vienna State Opera Chorus

**Karl Münchinger**

First released: SXL 6747 (March 1976)

1 January 1975

*Live recording*

Grosser Saal, Musikverein, Vienna

J. STRAUSS I Radetzky-Marsch, Op.228

J. STRAUSS II Waldmeister – Overture  
Liebeslieder – Walzer, Op.114  
Bei uns z'Haus – Walzer, Op.361  
Perpetuum Mobile, Op.257  
Explosions-Polka, Op.43  
Annen-Polka, Op.117  
Vergnügungszug – Polka, Op.281  
Leichtes Blut – Polka schnell, Op.319  
Stadt und Land – Polka, Op.322  
Auf der Jagd – Polka schnell, Op.373  
Csárdás aus Ritter Pázmán, Op.441

**Willi Boskovsky**

First released: SXL 6740 (December 1975)

12, 19, 20 & 26 February 1975

Sofiensaal, Vienna

MAHLER Symphony No.2 in C minor "Resurrection"

Ileana Cotrubas (sop)

Christa Ludwig (mez)

Vienna State Opera Chorus

**Zubin Mehta**

First released: SXL 6744-45 (December 1975)

15-30 September, 9-11 & 14 October 1975

Sofiensaal, Vienna

WAGNER Die Meistersinger

Norman Bailey (bass) Hans Sachs  
 Kurt Moll (bass) Pogner  
 Adalbert Kraus (ten) Vogelgesang  
 Martin Egel (bass) Nachtigall  
 Bernd Weikl (bar) Beckmesser  
 Gerd Nienstedt (bass) Kothner  
 Martin Schomberg (ten) Zorn  
 Wolfgang Appel (ten) Eisslinger  
 Michel Sénéchal (ten) Moser  
 Helmut Berger-Tuna (bass) Ortel  
 Kurt Rydl (bass) Schwarz  
 Rudolf Hartmann (bass) Foltz  
 René Kollo (ten) Walther  
 Adolf Dallapozza (ten) David  
 Hannelore Bode (sop) Eva  
 Julia Hamari (mez) Magdalene  
 Vienna State Opera Chorus

**Georg Solti**

First released: D13D5 (September 1976)

10, 11 & 17 February 1976

Sofiensaal, Vienna

BRAHMS Symphony No.1 in C minor, Op.68  
Tragic Overture, Op.81

**Zubin Mehta**

First released: Symphony No. 1 – SXL 6796 (March 1979); Tragic Overture – 440 261-2 (Germany 1993)

8-10 June 1976

Sofiensaal, Vienna

SCHUMANN Symphony No.1 in B flat, Op.38 "Spring"  
Symphony No.4 in D minor, Op.120

**Zubin Mehta**

First released: SXL 6819 (June 1977)

12, 14 & 15 June 1976

Sofiensaal, Vienna

**“Prosit!”**

Josef STRAUSS Dorfschwalben aus Österreich – Walzer, Op.164  
Transactionen – Walzer, Op.184  
Delirien – Walzer, Op.212  
Mein Lebenslauf ist Lieb’ und Lust – Walzer, Op.263  
Im Fluge – Polka schnell, Op.230  
Plappermäulchen: Musikalischer Scherz – Polka schnell, Op.245  
Feuerfest! – Polka française, Op.269  
Ohne Sorgen! – Polka schnell, Op.271  
Jokey – Polka schnell, Op.278  
Heiterer Muth – Polka française, Op.281

**Willi Boskovsky**

First released: SXL 6817 (November 1976)

15, 16 June, 13 & 15 December 1976

Sofiensaal, Vienna

BRUCKNER Te Deum in C\*  
Mass No.2 in E minor

Judith Blegen\* (sop)  
Margarita Lilowa\* (mez)  
Claes Haakon Ahnsjö\* (ten)  
Peter Meven\* (bass)  
Vienna State Opera Chorus

**Zubin Mehta**

First released: SXL 6837 (December 1977)

18-19 June 1976

Sofiensaal, Vienna

MENDELSSOHN Symphony No.1 in C minor, Op.11  
Symphony No.5 in D, Op.107 “Reformation”

**Christoph von Dohnányi**

First released: SXL 6818 (February 1977)

VPO on Decca (November 2014)

18-20, 22, 24 September 1976 & (21-25?) September 1979

Sofiensaal, Vienna

MENDELSSOHN Symphony No.3 in A minor, Op.56 "Scottish"  
Athalie, Op.74 – Overture  
Athalie, Op.74 – Kriegsmarsch der Priester

**Christoph von Dohnányi**

First released: SXL 6954 (July 1980)

2-6, 8-11 & 15-17 November 1976

Sofiensaal, Vienna

BERG Lulu (unfinished two act version)

Anja Silja (sop) Lulu  
 Brigitte Fassbaender (mez) Countess Geschwitz  
 Trudeliese Schmidt (mez) Schoolboy  
 Harald Pröglhöf (bass) Medical Specialist  
 Horst Laubenthal (ten) Painter  
 Walter Berry (bass-bar) Dr.Schön, Jack the Ripper  
 Josef Hopferwieser (ten) Alwa  
 Kurt Moll (bass) Animal Trainer  
 Manfred Schenk (bass) Athlete  
 Hans Hotter (bass-bar) Schigolch  
 Alfred Sramek (bar) Theatre Manager  
 Heinz Zednik (ten) Manservant  
 Margaret Bence (contr) Wardrobe Mistress  
 Werner Krenn (ten) Prince

**Christoph von Dohnányi**

First released: D48D3 (December 1978)

18-25 November 1976

Sofiensaal, Vienna

MENDELSSOHN Symphony No.2 in B flat, Op.52 "Lobgesang"

Sona Ghazarian, Edita Gruberová (sops)  
 Werner Krenn (ten)  
 Vienna State Opera Chorus

**Christoph von Dohnányi**

First released: D133D2 (June 1979)

VPO on Decca (November 2014)

26, 29, 30 November 1976 & 11 June 1977Sofiensaal, ViennaJ. STRAUSS II Graduation Ball – ballet (arr. Dorati)**Antal Dorati**

First released: SXL 6867 (May 1978)

1-4, 6, 7 & 13 December 1976Sofiensaal, ViennaJANÁČEK Káťa Kabanová

Zdeněk Švehla (ten) Kudrjáš

Jitka Pavlová (mez) Glaša

Dalibor Jedlička (bass) Dikoj

Petr Dvorský (ten) Boris

Gertrude Jahn (sop) Fekluša

Nadězda Kniplová (sop) Kabanicha

Vladimír Krejčík (ten) Tichon Kabanov

Libuše Márová (mez) Varvara

Elisabeth Söderström (sop) Káťa Kabanová

Jaroslav Souček (bar) Kuligin

Adolf Tomaschek (ten) Passer-by

Vienna State Opera Chorus

**Charles Mackerras**

First released: D51D2 (October 1977)

28-30 March 1977 & 6 March 1978Sofiensaal, ViennaR. STRAUSS Ein Heldenleben, Op.40

Rainer Küchl (vln)

**Georg Solti**

First released: SET 601 (February 1979)

7-8 June 1977Sofiensaal, ViennaTCHAIKOVSKY Suite No.3 in G, Op.55**Lorin Maazel**

First released: SXL 6857 (June 1978)

14-17 & 19-21 September 1977

Sofiensaal, Vienna

VERDI Otello

Carlo Cossutta (ten) Otello

Gabriel Bacquier (bar) Iago

Petr Dvorský (ten) Cassio

Kurt Equiluz (ten) Roderigo

Kurt Moll (bass) Lodovico

Stafford Dean (bass) Montano

Margaret Price (sop) Desdemona

Jane Berbié (sop) Emilia

Hans Helm (bar) Herald

Wiener Sängerknaben

Vienna State Opera Chorus

**Georg Solti**

First released: D102D3 (September 1978)

17-19, 22 September & 18-22 October 1977

Sofiensaal, Vienna

WEBER

Symphony No.1 in C, J50

Abu Hassan – Overture, J106

Der Beherrscher der Geister – Overture, J122

Euryanthe – Overture, J291

Aufforderung zum Tanze, J260 (orch. Berlioz)

**Horst Stein**

First released: SXL 6876 (July 1978)

22-24 November 1977

Sofiensaal, Vienna

BARTÓK

The Miraculous Mandarin – ballet, Op.19, Sz73

Vienna State Opera Chorus

**Christoph von Dohnányi**

First released: SXL 6882 (February 1981)

6, 14 & 15 December 1977

Sofiensaal, Vienna

STRAVINSKY

Petrushka (1947 version)

Horst Göbel (pf)

**Christoph von Dohnányi**

First released: SXL 6883 (October 1978)

27, 28 February, 1, 3 March, 15, 17, 19 June & 22 September 1978

Sofiensaal, Vienna

HUMPERDINCK Hänsel und Gretel

Brigitte Fassbaender (mez) Hänsel  
 Lucia Popp (sop) Gretel  
 Walter Berry (bass-bar) Peter  
 Julia Hamari (mez) Gertrude  
 Anny Schlemm (mez) Witch  
 Norma Burrowes (sop) Sandman  
 Edita Gruberová (sop) Dew-Fairy  
 Wiener Sängerknaben

**Georg Solti**

First released: D131D2 (December 1978)

17-18 Mar 1978

Sofiensaal, Vienna

MENDELSSOHN Die erste Walpurgisnacht, Op.60

Margarita Lilowa (mez)  
 Horst Laubenthal (ten)  
 Tom Krause & Alfred Sramek (bars)  
 Vienna Singverein Chorus

**Christoph von Dohnányi**

First released: D133D2 (June 1979)

17-24, 26 & 29 April – 5 May 1978

Sofiensaal, Vienna

MOZART Le Nozze di Figaro, K492

Tom Krause (bar) Count Almaviva  
 Anna Tomowa-Sintow (sop) Countess Almaviva  
 Ileana Cotrubas (sop) Susanna  
 José Van Dam (bar) Figaro  
 Frederica von Stade (mez) Cherubino  
 Jane Berbié (sop) Marcellina  
 Heinz Zednik (ten) Don Basilio  
 Kurt Equiluz (ten) Don Curzio  
 Jules Bastin (bass) Doctor Bartolo  
 Zoltan Kélémen (bar) Antonio  
 Christiane Barbaux (sop) Barbarina & First Peasant Girl  
 Marjon Lambriks (mez) Second Peasant Girl  
 Vienna State Opera Chorus

**Herbert von Karajan**

First released: D132D4 (July 1979)

25-27, 30 September, 2-4 & 9-11 October 1978Rosenhügel, ViennaJANÁČEK The Makropulos Case

Elisabeth Söderström (sop) Emilia Marty

Petr Dvorský (ten) Albert Gregor

Vladimír Krejčík (ten) Vitek

Anna Czaková (mez) Kristina

Václav Zítek (bar) Jaroslav Prus

Zdeněk Švehla (ten) Janek

Dalibor Jedlička (bass) Dr.Kolenatý

Jiří Joran (bass) Stage Hand

Ivana Mixová (mez) Stage Dresser

Beno Blachut (ten) Hauk-Šendorf

Blanka Vítková (contr) Chambermaid

Vienna State Opera Chorus

**Charles Mackerras**

First released: D144D2 (October 1979)

4-6 December 1978Sofiensaal, ViennaMENDELSSOHN Symphony No.4 in A, Op.90 "Italian"Die Hebriden – Overture, Op.26 "Fingal's Cave"Meeresstille und glückliche Fahrt – Overture, Op.27**Christoph von Dohnányi**

First released: SXDL 7500 (June 1979)



30 December 1978 – 1 January 1979Grosser Saal, Musikverein, Vienna*Live recording***“New Year’s Day Concert in Vienna”**

J. STRAUSS I Loreley-Rheinklänge – Walzer, Op.154  
Radetzky-Marsch, Op.228

J. STRAUSS II An der schönen blauen Donau – Walzer, Op.314  
Wein, Weib und Gesang – Walzer, Op.333  
Bei uns z’Haus – Walzer, Op.361  
Leichtes Blut – Polka schnell, Op.319  
Tik-Tak-Polka, Op.365  
Bitte schön! – Polka française, Op.372  
Auf der Jagd – Polka schnell, Op.373

J. II & Josef STRAUSS Pizzicato-Polka

Josef STRAUSS Sphärenklänge – Walzer, Op.235  
Moulinet – Polka française, Op.57  
Rudolfsheimer-Polka, Op.152  
Die Emanzipierte - Polka française, Op.282

E. STRAUSS Ohne Bremse – Polka française, Op.238

SUPPÉ Die schöne Galathée – Overture

ZIEHRER Herreinpaziert! – Walzer, Op.518

**Willi Boskovsky**

First released: D147D2 (April 1979)

17, 18 & 20 April 1979Sofiensaal, Vienna

BERLIOZ Symphonie fantastique, Op.14

**Bernard Haitink**

First released: SXL 6938 (December 1979)

17-19 & 20 September 1979Sofiensaal, Vienna

BEETHOVEN Violin Concerto in D, Op.61

DVOŘÁK Symphony No.9 in E minor, Op.95, B178

Kyung Wha Chung (vln)

**Kirill Kondrashin**

First released: SXDL 7508 (May 1980)

VPO on Decca (November 2014)

21, 22, 24 & 25 September 1979

Sofiensaal, Vienna

SCHÖNBERG     Sechs Orchester-Lieder, Op.8  
                     Erwartung, Op.17

Anja Silja (sop)

**Christoph von Dohnányi**

First released: SXDL 7509 (June 1981)

26 September 1979

Sofiensaal, Vienna

BARTÓK             Two Portraits, Op.5, Sz37

Erich Binder (vln)

**Christoph von Dohnányi**

First released: SXL 6882 (February 1981)

27 September & 9 October 1979

Sofiensaal, Vienna

STRAVINSKY     The Firebird – complete ballet

**Christoph von Dohnányi**

First released: SXDL 7511 (October 1980)

26-27 November 1979

Sofiensaal, Vienna

JANÁČEK             Žárlivost – Overture  
                              The Cunning Little Vixen – suite

**Charles Mackerras**

First released: Žárlivost – D276D3 (September 1983); Cunning Little Vixen Suite – 417 129-2 (May 1986)

27-30 November, 3-7 & 12 December 1979Sofiensaal, ViennaBERG            Wozzeck, Op.7

Eberhard Waechter (bar) Wozzeck  
 Hermann Winkler (ten) Drum Major  
 Horst Laubenthal (ten) Andres  
 Heinz Zednik (ten) Captain  
 Alexander Malta (bass) Doctor  
 Alfred Sramek (bar) First Apprentice  
 Franz Waechter (bar) Second Apprentice  
 Walter Wendig (ten) Idiot  
 Anja Silja (sop) Marie  
 Gertrude Jahn (sop) Margret

**Christoph von Dohnányi**

First released: D231D2 (June 1981)

25 February – 5 March 1980Sofiensaal, ViennaJANÁČEK        Z mrtvého domu (From the House of the Dead)

Jiří Zahradníček (ten) Filka Morozov  
 Ivo Žídek (ten) Skuratov  
 Václav Zítek (bar) Shishkov  
 Dalibor Jedlička (bass) Goryanchikov  
 Antonín Švorc (bass-bar) Commandant  
 Jaroslava Janská (sop) Alyeya  
 Vladimír Krejčík (ten) Tall Prisoner  
 Richard Novák (bass) Short Prisoner  
 Beno Blachut (ten) Old Prisoner  
 Zdeněk Švehla (ten) Cherevin & Voice  
 Evá Zikmundová (sop) Wench  
 Zdeněk Soušek (tenor) Shapkin & Kedril  
 Jaroslav Souček (bar) Chekunov & Don Juan  
 Vienna State Opera Chorus

**Charles Mackerras**

First released: D224D2 (October 1980)

24-25 March 1980Sofiensaal, ViennaJANÁČEK        Sinfonietta  
                    Taras Bulba – Rhapsody**Charles Mackerras**

First released: SXDL 7519 (January 1981)

VPO on Decca (November 2014)

23-24 June 1980 Sofiensaal, Vienna

SCHUMANN Symphony No.2 in C, Op.61  
Genoveva, Op.81 – Overture

**Zubin Mehta**

First released: SXL 6976 (December 1981)

5 & 9 December 1980 Sofiensaal, Vienna

TCHAIKOVSKY Symphony No.5 in E minor, Op.64

**Riccardo Chailly**

First released: SXDL 7533 (December 1981)

10-12 March 1981 Sofiensaal, Vienna

SCHUMANN Symphony No.3 in E flat, Op.97 "Rhenish"  
Manfred, Op.115 – Overture

**Zubin Mehta**

First released: SXDL 7555 (May 1983)

13-26 March 1981 Sofiensaal, Vienna

JANÁČEK The Cunning Little Vixen

Dalibor Jedlička (bass) Gamekeeper  
Evá Zikmundová (sop) Gamekeeper's Wife & Owl  
Vladimír Krejčík (ten) Schoolmaster & Mosquito  
Richard Novák (bass) Priest & Badger  
Václav Zítek (bar) Harašta  
Beno Blachut (ten) Innkeeper  
Ivana Mixová (mez) Innkeeper's Wife  
Lucia Popp (sop) Vixen  
Libuše Márová (mez) Dog  
Gertrude Jahn (sop) Cock & Jay  
Eva Randová (mez) Fox  
Bratislava Children's Choir  
Vienna State Opera Chorus

**Charles Mackerras**

First released: D257D2 (May 1982)

VPO on Decca (November 2014)

23 & 25 June 1981

Sofiensaal, Vienna

SCHUBERT Symphony No.9 in C, D944 "Great"

**Georg Solti**

First released: SXDL 7557 (October 1982)

17-29 April 1982

Sofiensaal, Vienna

JANÁČEK Jenůfa

Marie Mrázová (contr) Grandmother Buryja

Wiesław Ochman (ten) Laca Klemeň

Petr Dvorský (ten) Števa Buryja

Eva Randová (mez) Kostelnička

Elisabeth Söderström (sop) Jenůfa

Václav Zítek (bar) Mill Foreman

Dalibor Jedlička (bass) Mayor

Ivana Mixová (mez) Mayor's Wife

Lucia Popp (sop) Karolka

Věra Soukupová (mez) Herdswoman & Old Woman

Jindra Pokorná (sop) Barena

Jana Jonášová (sop) Jano

Vienna State Opera Chorus

**Charles Mackerras**

First released: D276D3 (September 1983)

11, 12, 14 & 15 October 1982

Sofiensaal, Vienna

WAGNER Das Rheingold – Einzug der Götter in Walhall

Die Walküre – Walkürenritt (Ride of the Valkyries)

Die Walküre – Wotans Abschied und Feuerzauber

Siegfried – Waldweben

Götterdämmerung – Siegfrieds Trauermarsch & Schluss-Szene

**Georg Solti**

First released: SXDL 7612 (July 1983)

VPO on Decca (November 2014)

25 & 27 October 1982 Sofiensaal, Vienna

BRAHMS Piano Concerto No.2 in B flat, Op.83

Vladimir Ashkenazy (pf)

Robert Scheiwein (cello)

**Bernard Haitink**

First released: 410 199-2 (April 1984)

20-25 June & 7-23 September 1983 Sofiensaal, Vienna

MOZART Idomeneo, K366  
Don Giovanni, K527 – Dalla sua pace\*  
Così fan tutte, K588 – Un'aura amorosa\*

Luciano Pavarotti\* (ten) Idomeneo

Agnes Baltsa (mez) Idamante

Lucia Popp (sop) Ilia

Edita Gruberová (sop) Elettra

Leo Nucci (bar) Arbace

Timothy Jenkins (ten) High Priest

Nikita Storozhev (bass) Voice of Neptune

Vienna State Opera Concert Choir

**John Pritchard**

First released: Idomeneo – 411 805-2 (March 1988); Dall sua pace & Un' aura amoros – 468 500-2 (July 2001)

9-11 & 14-18 November 1983 Sofiensaal, Vienna

BEETHOVEN Piano Concerto No.1 in C, Op.15  
Piano Concerto No.2 in B flat, Op.19  
Piano Concerto No.3 in C minor, Op.37  
Piano Concerto No.4 in G, Op.58  
Piano Concerto No.5 in E flat, Op.73 "Emperor"

Vladimir Ashkenazy (pf)

**Zubin Mehta**

First released: No.1 – 411 900-2; Nos. 2 & 4 – 411 901-2; No.3 – 411 902-2; No. 5 – 411 903-2 (November 1984)

12-14 September 1984 Sofiensaal, Vienna

SCHUBERT Symphony No.5 in B flat, D485  
Symphony No.8 in B minor, D759 "Unfinished"

**Georg Solti**

First released: 413 371-2 (September 1985)

5-9 November 1984, 6 & 12-14 December 1985

Sofiensaal, Vienna

MOZART Die Entführung aus dem Serail, K384

Will Quadflieg (speaker) Selim  
 Edita Gruberová (sop) Constanze  
 Kathleen Battle (sop) Blonde  
 Gösta Winbergh (ten) Belmonte  
 Heinz Zednik (ten) Pedrillo  
 Martti Talvela (bass) Osmin  
 Vienna State Opera Concert Choir

**Georg Solti**

First released: 417 402-2 (April 1987)

11-15 November, 3-11 December 1985 & 17-25 June 1986

Sofiensaal, Vienna

*This was Decca's final recording in the Sofiensaal.*

WAGNER Lohengrin

Plácido Domingo (ten) Lohengrin  
 Jessye Norman (sop) Elsa  
 Siegmund Nimsgern (bass) Telramund  
 Eva Randová (mez) Ortrud  
 Hans Sotin (bass) King Heinrich  
 Dietrich Fischer-Dieskau (bar) Herald  
 Vienna State Opera Concert Choir

**Georg Solti**

First released: 421 053-2 (October 1987)

17-23 November 1986

*Live recording\**

Grosser Saal, Musikverein, Vienna

DVOŘÁK Piano Concerto in G minor, Op.33, B63\*

SCHUMANN Introduction & Allegro appassionato in G, Op.92

András Schiff (pf)

**Christoph von Dohnányi**

First released: 417 802-2 (October 1988)

VPO on Decca (November 2014)

20-23 April 1988

Grosser Saal, Konzerthaus, Vienna

BRAHMS Piano Concerto No.1 in D minor, Op.15

András Schiff (pf)

**Georg Solti**

First released: 425 110-2 (November 1989)

20-22 December 1988

Grosser Saal, Konzerthaus, Vienna

TCHAIKOVSKY Symphony No.4 in F minor, Op.36  
1812 Overture, Op.49

**Christoph von Dohnányi**

First released: 425 792-2 (January 1992)

13-15, 28, 30, 31 March, 3-5, 7-11 April,  
26-30 September 1989 & 2 October 1991

Grosser Saal, Konzerthaus, Vienna

R. STRAUSS Die Frau ohne Schatten, Op.65

Plácido Domingo (ten) Emperor

Julia Varády (sop) Empress

Reinhild Runkel (mez) Nurse

Albert Dohmen (bass) Spirit Messenger

José Van Dam (bar) Barak

Hildegard Behrens (sop) Barak's Wife

Sumi Jo (sop) Voice of the Falcon

Robert Gambill (ten) Apparition of a Young Man

Elzbieta Ardam (mez) Voice from Above

Eva Lind (sop) Guardian of the Threshold

Gottfried Hornik (bar) One-eyed Brother

Hans Franzen (bass) One-armed Brother

Wilfrid Gahmlich (ten) Hunchback Brother

Wiener Sängerknaben

Vienna State Opera Chorus

**Georg Solti**

First released: 436 243-2 (April 1992)



20-22 March 1989

Grosser Saal, Konzerthaus, Vienna

MOZART Der Schauspieldirektor, K486  
Le Nozze di Figaro, K492 – Overture

Edita Gruberová (sop) Mme. Herz  
Kiri Te Kanawa (sop) Mlle. Silberklang  
Uwe Heilmann (ten) Vogelsang  
Manfred Jungwirth (bass) Buff

**John Pritchard**

First released: 430 207-2 (May 1991)

18-21 December 1989

Grosser Saal, Musikverein, Vienna

R. STRAUSS Don Juan, Op.20  
Tod und Verklärung, Op.24  
Metamorphosen, AV142

**Christoph von Dohnányi**

First released: 430 508-2 (May 1992)

1-19 May & 10-15 December 1990

Grosser Saal, Musikverein, Vienna

MOZART Die Zauberflöte, K620

Kurt Moll (bass) Sarastro  
Uwe Heilmann (ten) Tamino  
Andreas Schmidt (bar) Speaker  
Clemens Bieber (ten) First Priest  
Hans Joachim Porcher (bar) Second Priest  
Sumi Jo (sop) Queen of the Night  
Ruth Ziesack (sop) Pamina  
Adrienne Pieczonka (sop) First Lady  
Annette Kuettenbaum (mez) Second Lady  
Jard van Nes (mez) Third Lady  
Michael Kraus (bar) Papageno  
Lotte Leitner (sop) Papagena  
Heinz Zednik (ten) Monostatos  
Wolfgang Schmidt (ten) First Armed Man  
Hans Franzen (bass) Second Armed Man  
Wiener Sängerknaben  
Vienna State Opera Concert Choir

**Georg Solti**

First released: 433 210-2 (August 1991)

VPO on Decca (November 2014)

5-6 May 1990                      *Live recording*                      Grosser Saal, Musikverein, ViennaBEETHOVEN      Symphony No.5 in C minor, Op.67SHOSTAKOVICH Symphony No.9 in E flat, Op.70**Georg Solti**

First released: 430 505-2 (May 1991)

8-9 June 1990    Grosser Saal, Konzerthaus, ViennaR. STRAUSS      Vier Letzte Lieder, AV150

Kiri Te Kanawa (sop)

**Georg Solti**

First released: 430 511-2 (October 1991)

10, 11, 13-15 December 1990                      Grosser Saal, Konzerthaus, ViennaMOZART              Grosse Messe in C minor, K427 (K417a)

Elizabeth Norberg-Schulz (sop)

Anne Sofie von Otter (mez)

Uwe Heilmann (ten)

René Pape (bass)

Vienna State Opera Chorus

**Georg Solti**

First released: 433 749-2 (December 1991)

15, 16, 18, 20 March, 17 June,31 October & 6-10 November 1991Grosser Saal, Konzerthaus, ViennaWAGNER              Der Fliegende Holländer

Kurt Rydl (bass) Daland

Hildegard Behrens (sop) Senta

Josef Protschka (ten) Erik

Iris Vermillion (mez) Mary

Uwe Heilmann (ten) Steuermann

Robert Hale (bass-bar) Holländer

Vienna State Opera Concert Choir

**Christoph von Dohnányi**

First released: 435 418-2 (April 1994)

VPO on Decca (November 2014)

2, 6, 8 April, 5, 6, 8, 10, 11, 18 June  
& 11-13 November 1991

Grosser Saal, Konzerthaus, Vienna

BEETHOVEN Fidelio, Op.72

Uwe Heilmann (ten) Jacquino  
 Ruth Ziesack (sop) Marzeline  
 Kurt Rydl (bass) Rocco  
 Gabrielle Schnaut (sop) Leonore  
 Hartmut Welker (bar) Don Pizarro  
 Josef Protschka (ten) Florestan  
 Tom Krause (bar) Don Fernando  
 Vienna State Opera Concert Choir

**Christoph von Dohnányi**

First released: 436 627-2 (June 1993)

5 December 1991

Stephansdom, Vienna

*Live recording on the 200th anniversary of Mozart's death*

MOZART Requiem in D minor, K626

Arleen Auger (sop)  
 Cecilia Bartoli (mez)  
 Vinson Cole (ten)  
 René Pape (bass)  
 Vienna State Opera Chorus

**Georg Solti**

First released: 433 688-2 (March 1992)

6-7 February 1993

*Live recording*

Grosser Saal, Musikverein, Vienna

MENDELSSOHN Symphony No.4 in A, Op.90 "Italian"

SHOSTAKOVICH Symphony No.5 in D minor, Op.47

**Georg Solti**

First released: 440 476-2 (September 1994)

6-18 December 1993

Grosser Saal, Konzerthaus, Vienna

R. STRAUSS Capriccio, Op.85

Kiri Te Kanawa (sop) Countess  
 Håkan Hagegård (bar) Count  
 Uwe Heilmann (ten) Flamand  
 Olaf Bär (bar) Olivier  
 Victor von Halem (bass) La Roche  
 Brigitte Fassbaender (mez) Clairon  
 Werner Hollweg (ten) Monsieur Taupe  
 Anna Rita Taliento (sop) Italian Singer  
 Roberto Saccà (ten) Italian Tenor  
 Gottfried Hornik (bar) Major-Domo  
 Hans Hotter (bass-bar) Servant

**Ulf Schirmer**

First released: 444 405-2 (December 1995)

11-18 April 1994

Grosser Saal, Konzerthaus, Vienna

R. STRAUSS Salome, Op.54

Catherine Malfitano (sop) Salome  
 Kenneth Riegel (ten) Herod  
 Hanna Schwarz (mez) Herodias  
 Bryn Terfel (bass-bar) Jokanaan  
 Kim Begley (ten) Narraboth  
 Randi Stene (contr) Page  
 Peter Rose (bass) First Nazarene  
 Martin Gantner (ten) Second Nazarene

**Christoph von Dohnányi**

First released: 444 178-2 (April 1995)

27-28 March & 3-4 April 1995

Grosser Saal, Konzerthaus, Vienna

BRAHMS Piano Quartet No.1 in G minor, Op.25 (arr. Schoenberg)

BEETHOVEN String Quartet No.11 in F minor, Op.95 (arr. Mahler)

**Christoph von Dohnányi**

First released: 452 050-2 (September 1996)

VPO on Decca (November 2014)

19-22 April 1996      *Live recording*      Grosser Saal, Musikverein, Vienna

ELGAR      Enigma Variations, Op.36

KODÁLY      Variations on a Hungarian Folksong "The Peacock"

BLACHER      Variations on a Theme of Paganini, Op.26

**Georg Solti**

First released: 452 853-2 (March 1997)

9-13 June 1997      Grosser Saal, Konzerthaus, Vienna

JANÁČEK      Glagolitic Mass\*°

ZEMLINSKY      Psalm 83

KORNGOLD      Passover Psalm, Op.30\*

Eva Urbanová\* (sop)

Marta Beňáčková° (mez)

Vladimir Bogachev (ten)

Richard Novák (bass)

Slovak Philharmonic Choir

**Riccardo Chailly**

First released: 460 213-2 (October 1998)

15-19 December 1998      Grosser Saal, Musikverein, Vienna

R. STRAUSS      Der Rosenkavalier, Op.59 – excerpts\*°†‡

Arabella, Op.79 – Ich danke, Fräulein\*°

Capriccio, Op.85 – Interlude & Wo ist mein Bruder?\*‡

Der Rosenkavalier, Op.59 – Mir ist die Ehre°†

Renée Fleming\* (sop)

Barbara Bonney° (sop)

Susan Graham† (mez)

Walter Berry‡ (bass-bar)

**Christoph Eschenbach**

First released: 466 314-2 (February 2000); Mir ist die Ehre – 468 818-2 (June 2001)

1 January 2008*Live recording*Grosser Saal, Musikverein, Vienna**“New Year’s Day Concert in Vienna”**

- J. STRAUSS I Chineser – Galopp, Op.20  
Paris – Walzer, Op.101  
Versailler – Galopp, Op.107  
Radetzky-Marsch, Op.228
- J. STRAUSS II Indigo – Overture  
Napoleon-Marsch, Op.156  
Tritsch-Tratsch-Polka, Op.214  
Orpheus – Quadrille, Op.236  
Die Pariserin – Polka française, Op.238  
Bluette – Polka française, Op.271  
An der schönen blauen Donau – Walzer, Op.314  
Freuet euch des Lebens – Walzer, Op.340  
Die Bajadere – Polka schnell, Op.351  
Russischer Marsch, Op.426  
Kaiser-Walzer, Op.437
- Josef STRAUSS Laxenburger-Polka, Op.60  
Dorfschwalben aus Österreich – Walzer, Op.164  
Sport – Polka schnell, Op.170  
Die Libelle – Polka mazurka, Op.204
- HELLMESBERGER Kleiner Anzeiger – Galopp, Op.4
- LANNER Hofball-Tänze – Walzer, Op.161

**Georges Prêtre**

First released: 478 0034 (January 2008)

1 January 2009*Live recording*Grosser Saal, Musikverein, Vienna**“New Year’s Day Concert in Vienna”**

- J. STRAUSS I    Zampa – Galopp, Op.62  
Radetzky-Marsch, Op.228
- J. STRAUSS II    Eine Nacht in Venedig – Overture  
Der Zigeunerbaron – Overture & Entrance march  
Annen-Polka, Op.117  
Schnellpost-Polka, Op.159  
Alexandrinen – Polka française, Op.198  
An der schönen blauen Donau, Op.314  
Unter Donner und Blitz – Polka, Op.324  
Freikugeln – Polka, Op.326  
Eljen a Magyar – Polka, Op.332  
Rosen aus dem Süden, Op.388  
So ängstlich sind wir nicht! – Polka, Op.413  
Schatz-Walzer, Op.418  
Märchen aus dem Orient, Op.444
- Josef STRAUSS    Sphären-klänge, Op.235
- HELLMESBERGER    Die Perle von Iberien – Valse espagnole
- HAYDN    Symphony No.45 in F sharp minor “Farewell” – 4<sup>th</sup> mvt

**Daniel Barenboim**

First released: 478 1133 (January 2009)

1 January 2010*Live recording*Grosser Saal, Musikverein, Vienna**“New Year’s Day Concert in Vienna”**

- J. STRAUSS I Der Carneval in Paris – Galopp, Op.100  
Radetzky-Marsch, Op.228
- J. STRAUSS II Die Fledermaus – Overture  
Champagner-Polka, Op.211  
Perpetuum Mobile, Op.257  
Morgenblätter – Walzer, Op.279  
Wiener Bonbons – Walzer, Op.307  
An der schönen blauen Donau, Op.314  
Ein Herz, ein Sinn - Polka mazurka, Op.323  
Wein, Weib und Gesang – Walzer, Op.333  
Im Krapfenwaldl – Polka, Op.336  
Auf der Jagd - Polka schnell, Op.373  
Stürmisch in Lieb’ und Tanz – Polka, Op.393
- Josef STRAUSS Frauenherz – Polka mazurka, Op.166
- E. STRAUSS Helenen-Quadrille, Op.14
- LUMBYE Champagne Galopp
- NICOLAI Die lustigen Weiber von Windsor – Overture
- OFFENBACH Les Fées du Rhin – Overture

**Georges Prêtre**

First released: 478 2113 (January 2010)



1 January 2011*Live recording*Grosser Saal, Musikverein, Vienna**“New Year’s Day Concert in Vienna”**

- J. STRAUSS I Cachucha – Galopp, Op.97  
Furioso-Galopp nach Liszt’s Motiven, Op.114  
Radetzky-Marsch, Op.228
- J. STRAUSS II Debut – Quadrille, Op.2  
Amazonen-Polka, Op.9  
Abschieds-Rufe – Walzer, Op.179  
An der schönen blauen Donau – Walzer, Op.314  
Donauweibchen – Walzer, Op.427  
Reitermarsch, Op.428  
Mutig voran – Polka, Op.432  
Spanischer Marsch, Op.433  
Ritter Pásmán, Op.441 – Csárdás
- Josef STRAUSS Mein Lebenslauf ist Lieb und Lust – Walzer, Op.263  
Aus der Ferne – Polka mazurka, Op.270
- E. STRAUSS Ohne Aufenthalt – Polka schnell, Op.112
- LANNER Die Schönbrunner – Walzer, Op.200
- HELLMESBERGER Die Perle von Iberien – Zigeunertanz
- LISZT Mephisto Waltz No.1, S110/2

**Franz Welser-Möst**

First released: 478 2601